

November events at the Wells Point

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thewellspoint

November came in with lots of anticipation with the election and left with the good news about numerous Covid 19 vaccines being on the horizon. Though the cold weather is now entirely upon us, I am more optimistic than I have been in many months. We continued our daily routine centered on walks in Providence and Newport, where I made the images interspersed throughout this newsletter.



I continued my teaching and working on various film projects and had a

wonderful group of still photographers taking their first steps into motion picture work. The class was the second iteration of my online five-meeting workshop, [Taking the Intimidation Out of Video](#), via the [American Society of Media Photographers](#).

Remember that you already have many of the skills needed to be as successful with moving images as you already are with still images. So if you have been thinking about moving beyond still photography into motion imaging, I can guide you through the process.



Comments from students:

I just wanted to let you know that I am really enjoying your class. I am finding your dedication and enthusiasm for teaching to be energizing. I am learning a lot in the very short time we have been working together. I am learning from you and the others in the class.

and

The sound exercise was very helpful. Sound is an area I need to work on and get a better understanding of.

I also gave presentations online to the [South Shore Camera Club](#) and the [Cape Cod Art Center's annual CLICK! Photography Conference](#).



In November, we hosted the seventh in our free monthly online conversations called "Zooming with the Wells Point." November's presentation featured [Stephanie Alvarez-Ewens](#), who has been a photojournalist, documentary photographer, and portrait photographer for over twenty years. If you want to review any previous webinars, let me know, and I can send you the links.

Our next "Zooming with the Wells Point" event is in January of next year because we are taking December off. [Harvey Stein](#), a New York City-based documentary photographer with a personal style who is also a teacher, lecturer, author, and curator, will present on January 28, 2021. To prevent Zoom-bombing and keep the group manageable, the first 40 people who email me will be put on the list to receive the Zoom link and the password.



In December, [Annu](#) will be part of a virtual forum, [Race, Activism, and Photography](#), through the [Center for Photography at Woodstock](#). It will examine recent societal injustices, systemic racism, and the continued under-representation in the art world through the lenses of art and activism. She is on the panel discussion, "[Seeing and Being Seen. How Contemporary Artists See Themselves](#)," on Thursday, December 3, from 7:15 – 8:05 PM. The event will be moderated by Courtney Reid-Eaton.

Annu's work features prominently in a new book by [Bakirathi Mani](#), Professor of English Literature at [Swarthmore College](#). The book examines how South Asian immigrants see themselves in fine art photography and how fine art exhibitions, in turn, shape racial identities and communities. [Bakirathi Mani](#), [Annu](#), and Contemporary Curator [Jodi Throckmorton](#) of the [Pennsylvania Academy of the Fine Arts](#) will have [an online discussion with Annu](#). December 9, 2020, 12–1 PM



(I'm starting to wonder if this is my newsletter or Annu's!)

WORKSHOP NEWS:

With the Covid vaccine on the horizon, traveling will be high on the list of things I look forward to when life returns to post-pandemic normal. So I am thrilled to share some of next year's trips:

NOV 6 – NOV 17, 2021 [Morocco: A Visual Feast](#)

JAN 4 – JAN 18, 2022 [South India: The Undiscovered India](#)

APR 10 – APR 21, 2022 [Sicily: A Photographic Journey on the Island of Light](#)



I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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