

2020 ends at the Wells Point

Email not displaying correctly? Click here to view it in your browser.



December came in cold and stayed that way for much of the month, including during this winter's first Nor'easter snowstorm. One of the highlights of the month was the winter solstice, which brings the promise of longer days and more sunshine in the future.

In December, I was editing some existing short films and working on some new ones. One film that I revised is my [film on the Easter processions in Enna, Sicily, Italy](#), which is one place [I look forward to going back to in 2022](#). Images from that film are interspersed throughout this newsletter. Last month, I also finished teaching my class online at Penn State.



[Annu](#) had a couple of online presentations in December including when the [Pennsylvania Academy of the Fine Arts](#) hosted [Professor Bakirathi Mani](#), Annu, and [Contemporary Curator Jodi Throckmorton](#) for a [great conversation about Annu's series, An Indian From India](#).

Annu also presented online as part of the "[Join the Curator](#)" program at the [Smithsonian's National Museum of Asian Art](#), the Freer Gallery of Art, and Arthur

M. Sackler Gallery. [The conversation](#) with [Asma Naeem](#) (of the Baltimore Museum of Art) and [Carol Huh](#) (the curator of contemporary art at Smithsonian's National Museum of Asian Art), focused on [Annu's work on the two and a half million Indians who fought in the Second World War](#), yet, in India and globally, they remain largely unremembered.



In December, we skipped our monthly online conversation, "Zooming with the Wells Point." Our next free event is January 28, 2021, when [Harvey Stein](#) will present. He is a New York City-based documentary photographer with a personal style who is also a teacher, lecturer, author, and curator. To prevent Zoom-bombing and keep the group manageable, the first 40 people who email me will be put on the list to receive the Zoom link and the password.



News You Can Use

In 2020, the folks at [PhotoShelter](#) had a series of 18 educational and inspiring live

webinars. Their year-end blog entry, [Top 10 Webinars of 2020](#) highlights the best of those exploring food photography, composition, SEO, how to get your personal project published, how to stay creative at home, how to generate revenue in new ways, and more.



Adobe has launched the [Artist Development Fund](#), a new creative commission program to provide financial support to help artists overcome barriers to mounting creative productions. They will be awarding funding to a total of 40 global artists on a rolling basis during 2021. Artist Development Fund recipients will also have their work and stories featured across Adobe social and editorial channels to help promote accurate and inclusive cultural representation within the creative industry.



Workshop News:

In the coming years, traveling to Italy and Sicily will be high on the list of things I

look forward to, so I am thrilled to share some my upcoming trips:

NOV 6 – NOV 17, 2021 - [Morocco: A Visual Feast](#)

JAN 4 – JAN 18, 2022 - [South India: The Undiscovered India](#)

APR 10 – 21, 2022 - [Sicily: A Photographic Journey on the Island of Light](#)

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter.](#)

[Remove me from this list](#)

Our mailing address is:

[David H. Wells](#)

[11 South Angell Street #171](#)

[Providence, Rhode Island 02906](#)

[Our telephone: 401 261 4528](#)

[Add us to your address book](#)

[Copyright \(C\) 2020 David H. Wells All rights reserved.](#)

[Forward this email to a friend](#)

[Update your profile](#)

