

## 2021 starts at the Wells Point

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# thewellspoint

January was as weird a month as I can remember. We had the insurrection, the inauguration, and the impeachment with the pandemic swirling in the background. Feeling helpless and giving up seemed like a reasonable reaction, but... instead, I focused on the few everyday things I have some control over, including teaching, sharing work, and creating new work.



In January we had our latest monthly online conversation, "Zooming with the Wells Point," where [Harvey Stein](#), a New York City-based documentary photographer with a personal style, was in conversation with [Bob Patterson](#), the founder and publisher of [Street Photography Magazine](#). Our next free event is Thursday, February 25th at 7 pm and will feature [Marky Kaufman](#), a fine-art photographer, educator, and curator. Marky will discuss what inspires her to create feminist art and how she became an "activist" curator. From Victoria Secret catalogs to a New York Times photograph of Joan Rivers, she'll explain her influences and her desire to scream and shout about all the things that matter to her with her camera. To prevent Zoom-bombing and to keep the group manageable, the first 40 people who email me will be put on the list to receive the Zoom link and the password.



In January I continued editing new films, which I will share soon. In a bit of good news, a few of my movies, notably [Kochi \(India\) Time](#) and [Ana Ezhunnalippu \(elephant procession\)](#), were selected for the [3rd edition of MinIndie Film Festival](#). Images from these films are interspersed throughout this newsletter.



Check out the Rhode Island Center for Photographic Arts juried [call for entries on A New Leaf's theme](#). Juried by [Elin Spring & Suzanne Révy](#), the call says: "As springtime draws near and more light fills our days, please submit images that represent A New Leaf. We welcome a spectrum of literal and symbolic expressions. As nature reawakens, a new political administration gets underway, and a dreadful pandemic comes under control, show us your idea of a world renewed."



## NEWS YOU CAN USE

I was introduced to a fascinating and incredibly in-depth blog entry / educational tool deconstructing the optics and physics behind cameras and lenses. I still haven't made it all the way through, but I learn something new every time I look at the site. I would encourage you to look at [Cameras and Lenses by Bartosz Ciechanowski](#).

If you fit the parameters of the project and you want to help, look at [SURVEY • State of Photography 2020](#), whose stated goal is: "...to produce a comprehensive understanding of the state of the photography profession today. The results of this survey will be analyzed in discussion with data from five previous surveys of visual storytellers (between 2016-2020) to assess various issues and opportunities within the contemporary editorial photography field."



Speaking of the power of photography, take a look at [The Curious Society](#) site

dedicated to supporting photojournalism. Their site says: "We think the people writing the first draft of history deserve to make a decent living. They should be able to afford health care, retirement and be able to support their families with a meaningful career in photojournalism." I recently joined them. My favorite part is their [explanation of the photo agency model](#), which was the approach I used for most of my still-imaging career.



### **POINTS OF PRIDE:**

[Vicky Strome](#) and Catherine Harold joined me for our incredible adventure in South India in 2019. They have turned the work they did in what I think of as [The Undiscovered India into India: An Intimate Journey, now showing at the Tucson Botanical Garden](#), running until May 9th. [A three-minute video of the India exhibition](#) is a great way to see this work. They have also created an [exhibition catalog/book](#). I look forward to returning to [South India: The Undiscovered India](#) in January of 2022.



## **WORKSHOP NEWS:**

Exploring new places and venues will be high on the list of things I look forward to in the years ahead, so I hope you will consider joining me on one of my upcoming trips:

NOV 6 – NOV 17, 2021 - [Morocco: A Visual Feast](#)

JAN 4 – JAN 18, 2022 - [South India: The Undiscovered India](#)

APR 10 – 21, 2022 - [Sicily: A Photographic Journey on the Island of Light](#)

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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