

March 2021 at the Wells Point

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thewellspoint

March was the start of Spring on the calendar and in my cold bones. Among the month's highlights was getting our Covid-19 vaccinations! Also in March, Annu and I presented our work together as part of a series presented by photographer [Laurie Klein](#) - [Visual Visionaries](#) - where we premiered a talk titled Annu Palakunnathu Matthew & David Wells: Creative & Married. If you missed it, we have now [posted it online](#).



In March we also had our latest monthly online conversation, "Zooming with the Wells Point," where [Alanna Airitam](#), a Tucson based fine art photographer, gave a most powerful and personal presentation. If you missed the talk and you want to see her compelling presentation, send me a note and I will send you the link.



Our next free "Zooming with the Wells Point" event is on Thursday, April 22nd at 7 pm, when I will be debuting a new talk. One of my many homebound projects over the last year has been going through my rather large archive of film-based images, finding the best, and dumping the rest. The whole process, from what initially triggered the effort, to what happened to all that film, to what I found, is at the heart of the upcoming talk. To prevent Zoom-bombing and to keep the group manageable, the first 40 people who email me will be put on the list to receive the Zoom link and the password.



In March I was thrilled to learn that my very short film, [59 Moroccan Seconds](#), was made an Official Selection of the [Gandhara Independent Film Festival](#), in Karachi, Pakistan. The film, which is only as long as the title suggests, is the least traditional, least story-based film I have made. Images from that film are interspersed throughout this newsletter.



Speaking of still and moving images, in April I will be teaching my online class [From Still Photographer to Filmmaker: The Basic Tools](#) for the [Santa Fe Workshops](#). This class is the perfect opportunity to build on your experience as a still photographer. You already have many of the skills necessary to be successful with moving images. You know how to compose a frame, use available light, and how to work with digital imaging technology. You just need someone to guide you through the transition from still photographer to filmmaker.

WORKSHOP NEWS:



High on the list of things I look forward to in the post-pandemic world is exploring places old and new. If you are feeling the same, I hope you will consider joining me on one of my upcoming trips, which will all be great places to practice your newly developing video making skills.:)

NOV 6 – NOV 17, 2021 - [Morocco: A Visual Feast](#)

JAN 4 – JAN 18, 2022 - [South India: The Undiscovered India](#)

APR 10 – 21, 2022 - [Sicily: A Photographic Journey on the Island of Light](#)

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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