

April 2021 at the Wells Point

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thewellspoint



April was a great month with the actual end of winter, lots of spring weather, and hints of summer. I spent the month working on a mix of film editing, winding down my semester teaching for Penn State, and enjoying spring. In April, we also had our latest monthly online conversation, "Zooming with the Wells Point," where I debuted a new talk about mining my archive. One of my many Covid-driven projects over the last year was going through my film-based images, finding the best, and dumping the rest. If you missed that talk and you want to see it, send me a note and I will send you the link. Interspersed throughout this newsletter are some of the historical "selfies" which I found in my film archive.



Our next conversation in my Zooming with a Wells Point series will be Thursday, May 20 at 7 PM. The evening will focus on something most photographers love, Travel Photography. Joining me will be [Alex Ros and Temu Nana](#) of [Open Sky Expeditions](#). If you have traveled with any of us in the past, join us for what is guaranteed to be a fun evening. Be there if you're excited to be able to think about traveling again and are interested in learning more about our [upcoming travel photography](#)

[workshops](#). These trips are specifically designed for photographers, in terms of the scheduling, the light, the locations, the people we photograph, etc. To prevent Zoom-bombing and to keep the group manageable, the first 40 people who write me will go on my list to receive the Zoom link and the password.

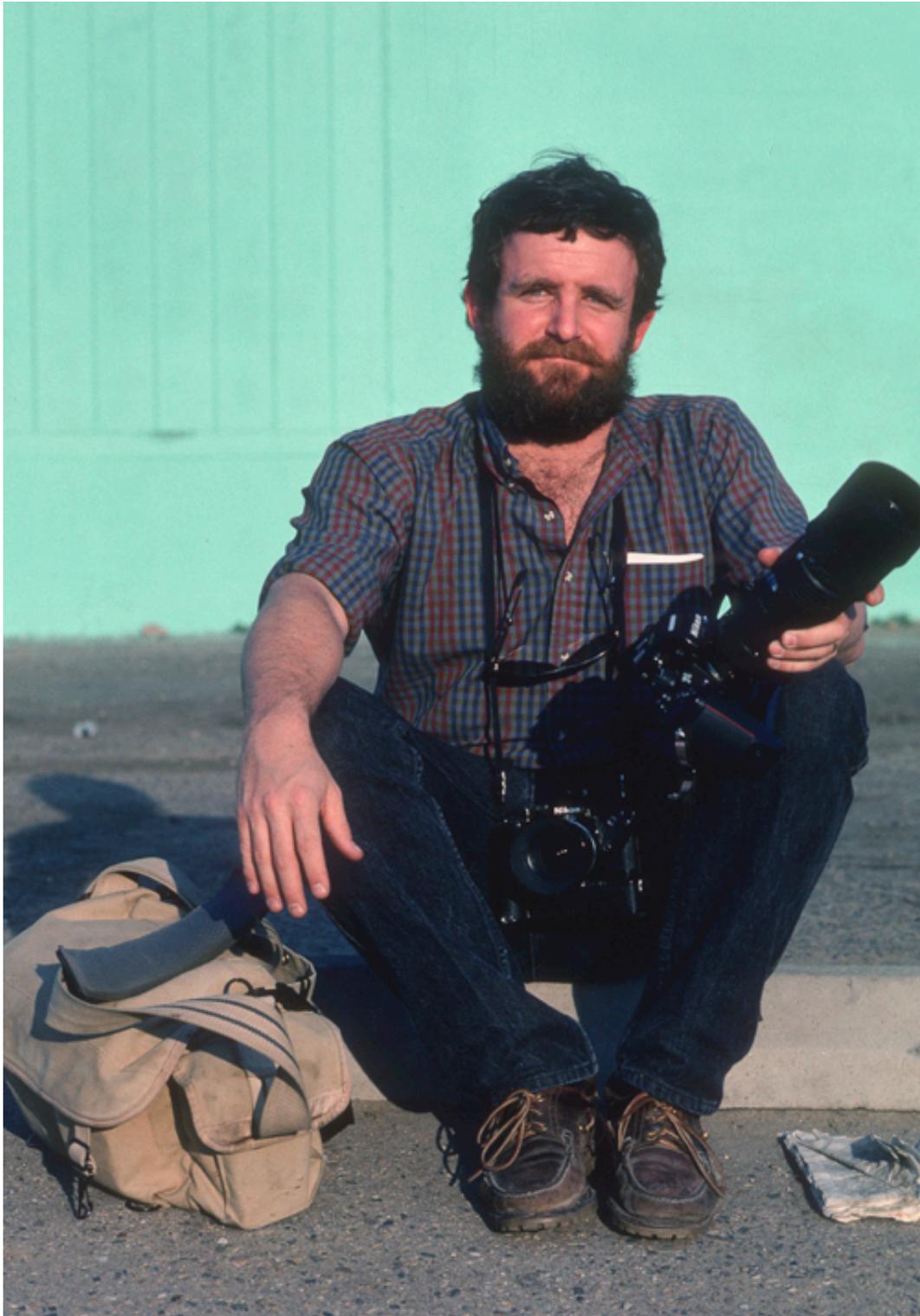


In April I was also teaching my online class [From Still Photographer to Filmmaker: The Basic Tools](#) for the Santa Fe Workshops. The class will run again in the future and is the perfect opportunity to undertake the transition from still photographer to filmmaker with someone like me to guide you through that process.



Starting in May and running through July, I will be teaching a hybrid workshop bringing together the best of both prerecorded and real-time remote instruction via Zoom to help you create your own personal project/photo essay. The instruction will be based on a prerecorded [Creative Live course](#) augmented with real-time on-line personal instruction and feedback from me and fellow students. This course, [Story Telling, Photo Essays and the Personal Project](#), is presented

through the [Rhode Island Center For Photographic Arts](#) over three months to give you time to absorb the concepts and put them into practice in a personal project you will create during the workshop.



May is also the opening of the [Call for Entries: Second Annual Juried Members' Spotlight Exhibition](#) at the [Rhode Island Center For Photographic Arts](#). This year, I will be the juror so if you have five photographs that tell a story or present a unified idea you should submit those images to the competition.

WORKSHOP NEWS:

I am ever more excited about the many things I look forward to in the post-pandemic world, including exploring places old and new. If you are feeling the same, consider joining me on one of my upcoming trips.



NOV 6 – NOV 17, 2021 - [Morocco: A Visual Feast](#)

JAN 4 – JAN 18, 2022 - [South India: The Undiscovered India](#)

APR 10 – 21, 2022 - [Sicily: A Photographic Journey on the Island of Light](#)



I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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