

## Spring 2021 at the Wells Point

[Email not displaying correctly?](#) [Click here to view it in your browser.](#)



May was cold, to put it bluntly. Spring is here, at least on the calendar, but winter doesn't seem to want to let go. Like many of us, I am excited about summer being here soon. With the goal of getting outside, photographing and enjoying the outdoors, in May we had our final online "Zooming with the Wells Point" conversation. That event focussed on my upcoming travel workshops in [Morocco](#), [India](#) and [Italy](#). With that changing weather in mind, interspersed throughout this newsletter are some of the images I made during May of the ever-changing weather.



With Annu and I fully vaccinated (and our family network as well) one highlight of May was a road trip to Detroit to visit with family and an overdue holiday on Block Island. In both cases, we were reminded of the extraordinary diversity of people, landscape and culture that this country has to offer. In between some workshop and private teaching, I was editing some films and submitting others for grants and film festivals.

In other news, [Annu's upcoming exhibition "ReVision,"](#) will be presented at the Newport Art Museum, September of 2021 through January of 2022. As it says on the site of the [Newport Art Museum:](#)



*"For over twenty years, [Annu Palakunnathu Matthew](#) has been making photo-based works of art that deal with lesser known histories and immigration. Born in England, raised in India, and now living in the United States, Matthew draws on her personal experience and identity, and also collaborates to tell the stories of others from South Asia. These experiences and collaborations culminate in powerful and evocative works of art. Although she began her career as an accomplished still photographer, Matthew's artistic practice has expanded to include installations and sculptures, which incorporate a unique blend of still and moving images and sound. These new works draw on archival photographs for their inspiration and re-examine historical narratives and the legacies of colonization."*



**WORKSHOP NEWS:**

With summer bringing outdoor weather, I am even more excited about traveling in the post-pandemic world, including exploring places old and new. If you are feeling the same, consider joining me on one of my upcoming trips.



NOV 6 – NOV 17, 2021 - [Morocco: A Visual Feast](#)

JAN 4 – JAN 18, 2022 - [South India: The Undiscovered India](#)

APR 10 – 21, 2022 - [Sicily: A Photographic Journey on the Island of Light](#)



I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

[Remove me from this list](#)

Our mailing address is:

[David H. Wells](#)

[11 South Angell Street #171](#)

[Providence, Rhode Island 02906](#)

[Our telephone: 401 261 4528](#)

[Add us to your address book](#)

[Copyright \(C\) 2021 David H. Wells All rights reserved.](#)

[Forward this email to a friend](#)

[Update your profile](#)