

## July 2021 at the Wells Point

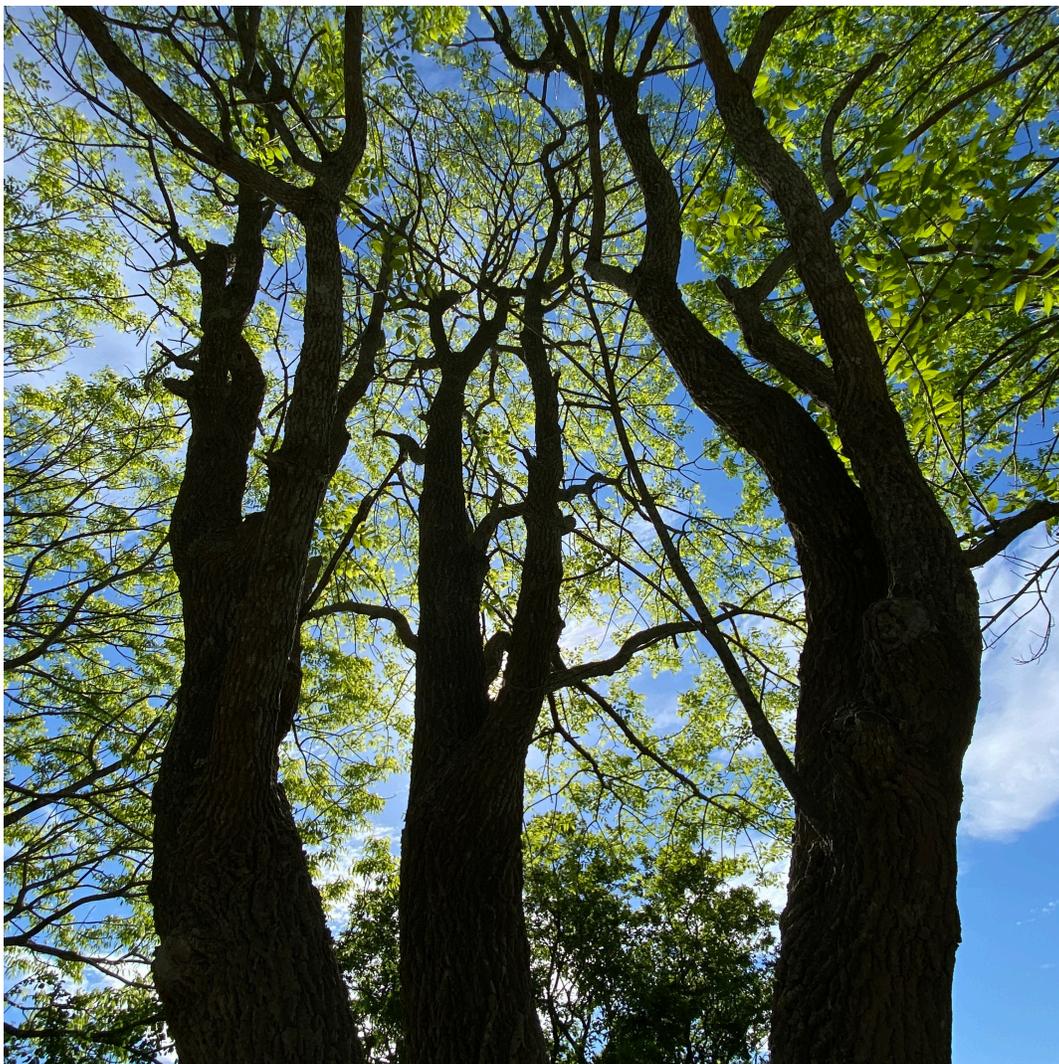
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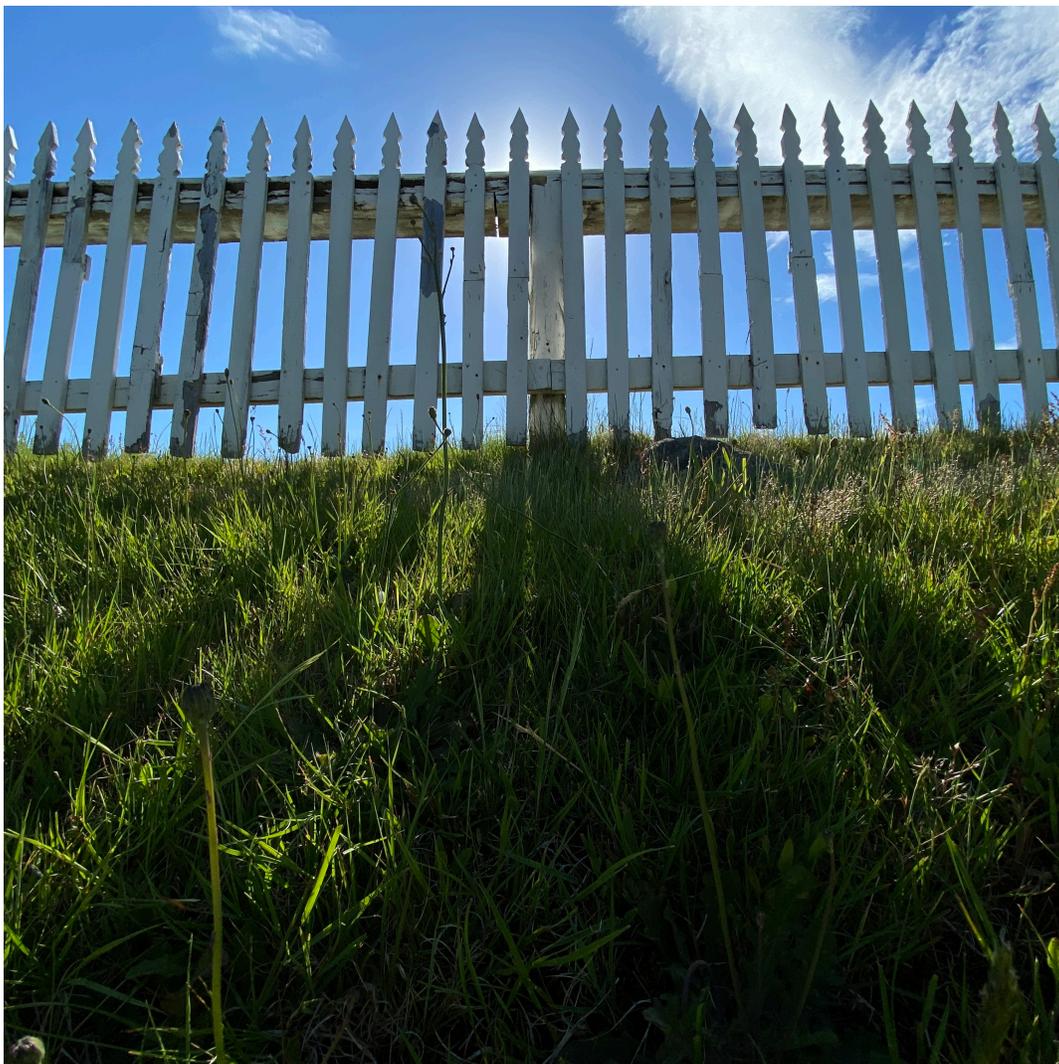
June was the start of our summer in Providence. We enjoyed some great days with blue skies and low humidity, including a fun weekend in NYC. I ended the month in Los Angeles, seeing old friends and my family. With the easing of the pandemic restrictions we spent a lot of time outside, including a relaxing and overdue holiday on Block Island. Images from that small (wonderful) island are interspersed throughout this newsletter.



In June, I was also working on editing film projects, as well as writing and sending out applications of various sorts to keep expanding my film work. Along the way, I received some good news, including the fact that my film, [Good Friday in Enna](#), was selected as a Best of Festival at the 2021 [Just a Minute Festival](#) and my film, [Journeying](#) was selected to be part of the [Montenegrin Online Smartphone International Film Festival](#).



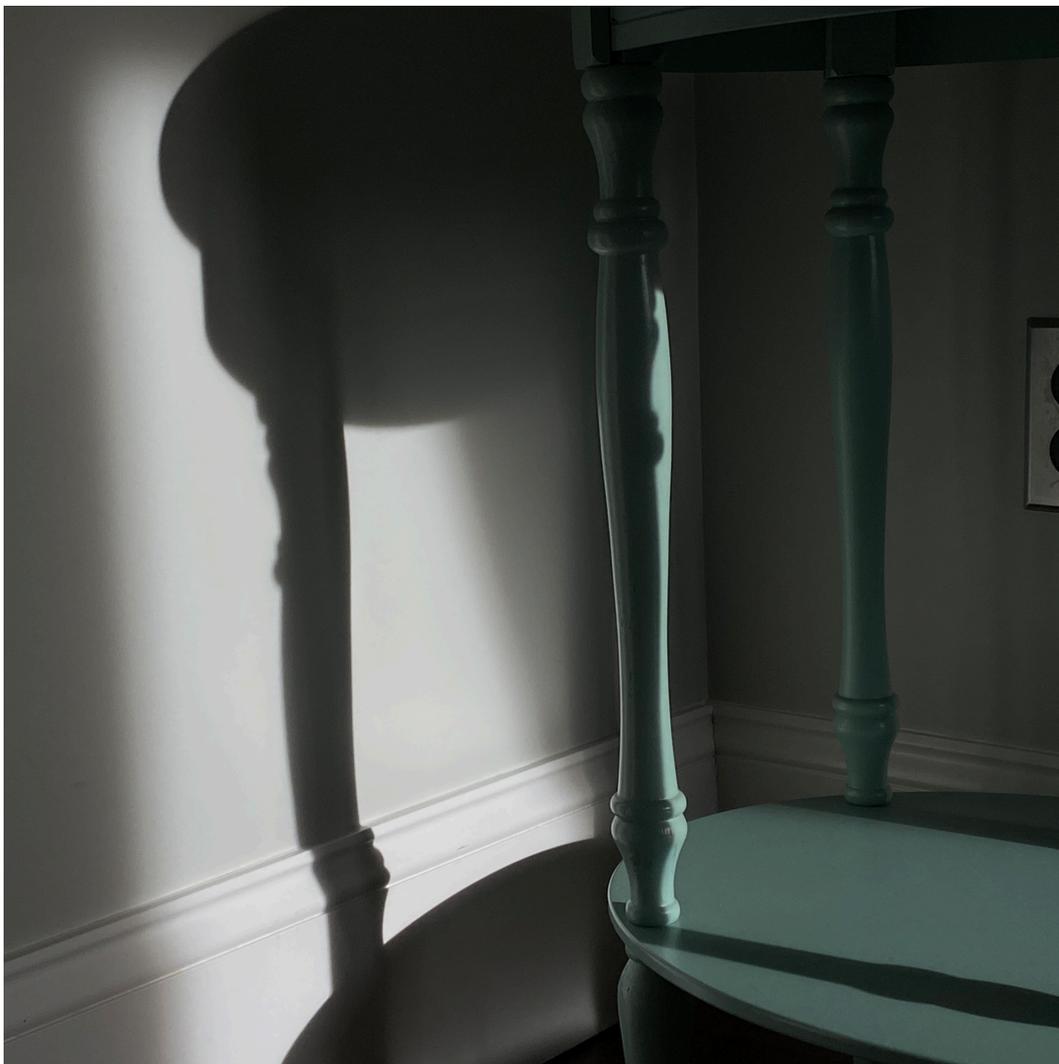
I will soon be teaching a workshop on how to [Make Better Videos with your smartphone!](#) The class, built around the giant street festival know as [PVDfest](#) in Providence, September 25 – 26, is designed to take the intimidation out of video. The workshop is for people who want to make better videos with their smartphone and learn how to create engaging short video stories on any subject. The techniques and strategies learned in the class can be applied to filmmaking in any format, but in order to focus on strategies for better videos, and not the technology, we will be working with smartphones.



At the [Rhode Island Center For Photographic Arts](#) in June, I juried the submissions for their "[Second Annual Juried Members' Spotlight Exhibition](#)." Each finalist will be showing their collection or series of images that tell a story at the Rhode Island Center For Photographic Arts at an exhibition opening on Thursday July 15th from 5:00 - 8:00pm (The exhibition runs from July 15th through August 11th)



Starting in September and running through October, I will be teaching a hybrid workshop on personal project/photo essays. The class brings together the best of both prerecorded and real-time remote instruction via Zoom to help you create your own personal project/photo essay. The instruction will be based on a prerecorded [Creative Live course](#) augmented with real-time on-line personal instruction and feedback from fellow students and me. This course, [Story Telling, Photo Essays and the Personal Project](#), is presented through the Rhode Island Center For Photographic Arts over the two months to give you time to absorb the concepts and put them into practice in a personal project you will create during the workshop.



## **POINTS OF PRIDE**

[Michele Curel](#), a Spanish photographer (and student) has been working on a great [long-term project Cork Harvesters in Catalonia](#), which resulted in an exhibition and [film that was featured on a TV show \(in English\)](#) from Spain.

Tucson photographer (and former student) [Vicky Strome](#) is having a solo exhibition at the [Griffin Museum of Photography](#) in Winchester MA,. The exhibition, titled [Envisioning Solitude](#), runs July 15 – August 29, 2021.



### **WORKSHOP NEWS:**

Besides the upcoming video workshop in Providence, I am excited about traveling in the post-pandemic world, including exploring places old and new. If you are feeling the same, consider joining me on one of my upcoming trips.

NOV 3 – NOV 14, 2021 - [Morocco: A Visual Feast](#)

JAN 4 – JAN 18, 2022 - [South India: The Undiscovered India](#)

APR 10 – 21, 2022 - [Sicily: A Photographic Journey on the Island of Light](#)

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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