

Summer ends at the Wells Point

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thewellspoint

September came and went with a flurry of activity. Summer ended. The school year began. Annu's [major solo exhibition, a mid-career retrospective](#), opened at the [Newport Art Museum](#). The leaves started to turn. Busy.

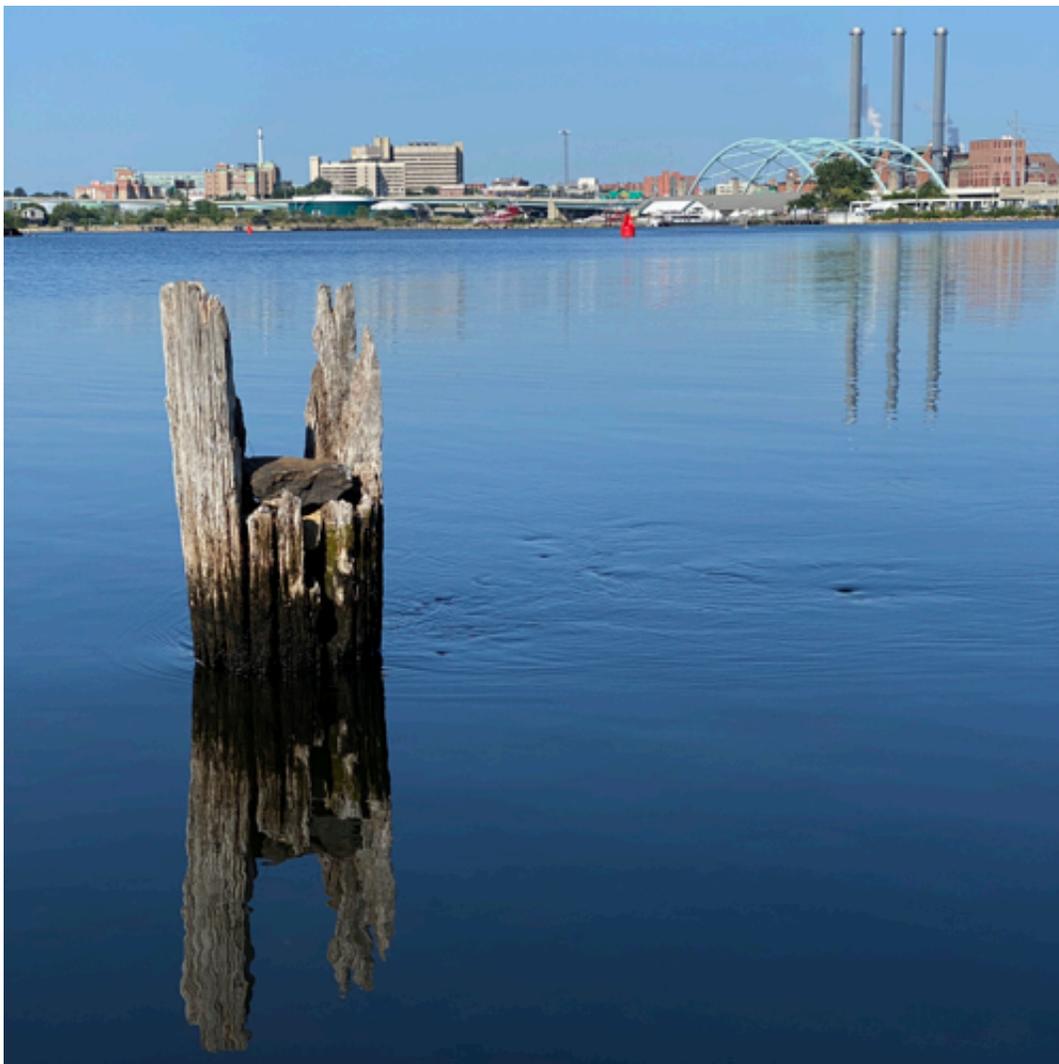


One highlight of the month was our collectively judging the [Friends of India Point Park Photo Contest](#) which was themed: Life in the Park. We have enjoyed India Point Park for as long as we've lived in Providence's Fox Point neighborhood.

We've witnessed the change of the seasons and watched with pleasure as more and more people came to appreciate the park. I started photographing the park to share the magic of the place with others. When I saw the photo competition last year, I submitted some images and was pleased to win one of the awards. I was doubly pleased when we were asked to be jurors for this year's contest. The most interesting part of jurying was seeing all of the different ways that people interpret a place that I thought I knew. I love being able to see India Point Park through other people's eyes. With that in mind some of my own recent images of India Point Park are in this newsletter.



In September, I learned that some of my films were selected for inclusion in upcoming film festivals: The [Anatolia International Film Festival](#) selected [Trap Fishing](#) to be included in their festival. That film and three others, [Farm Time](#), [59 Moroccan Seconds](#) and [Journeying](#) were elected to be part of the [Golden Bridge Istanbul Short Film Festival](#). Finally, my film, [New Lives](#), will screen as part of the [Southeast New England Film, Music and Arts Festival](#) Saturday, October 16th at the [Artists' Exchange](#) in Cranston, R.I.



NEWS YOU CAN USE:

The [Los Angeles Center of Photography](#) is holding their [6th Annual Fundraising Gala & Auction](#) and I am thrilled to note that one image I donated, an [archival pigment print of Camel Drivers at Sunset](#), is available to anyone who wants a great print of one of my favorite images. The purchase will also benefit a great organization.



[Laurie Klein](#), good friend, gifted photographer and revered teacher, was interviewed for a great article on a very relevant topic. The title "[Creativity as Self-care: How Photography can Boost your Wellness Practices](#)" highlights ways which photography can be good for you. Make sure to take moment to read it.

WORKSHOP NEWS:

Early next month, NOV 6 – NOV 17, 2021, I will be returning to Morocco, one of my favorite places in my [Morocco - A Visual Feast](#) workshop. This is a photo journey I've been involved with since 2013. A friendly small group is already confirmed on the trip and a few spots are still left. Morocco has done very well with Covid compared to many countries around the globe. (Here is more [Morocco related Covid information](#).) Morocco had one of the earliest vaccine rollouts in the region and measures to mitigate transmission are largely uncontroversial. Like many other countries, this summer they did experience their own Delta-variant spike, but rates have been going down consistently since then. As of September, the rate is down to 3.7 cases per 100K, far lower than the U.S. which still has average rates 10x the number (and 20x to 30x greater in certain states.)



For this trip, [Open Sky Expeditions](#) created a [Morocco Info Hub](#) with details that may be welcome by prospective participants (such as trip testimonials, photos, information related to Covid, etc).

If you want to enjoy a similar adventure join me in Morocco or another upcoming trip, APR 10 – 21, 2022 to Sicily for my workshop [Sicily: A Photographic Journey on the Island of Light](#)

If you are up for a major adventure, check out the [Open Sky Expeditions Antarctica December 2021 Info Hub](#).



I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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