

## **An Autumn of sorts, at the Wells Point**

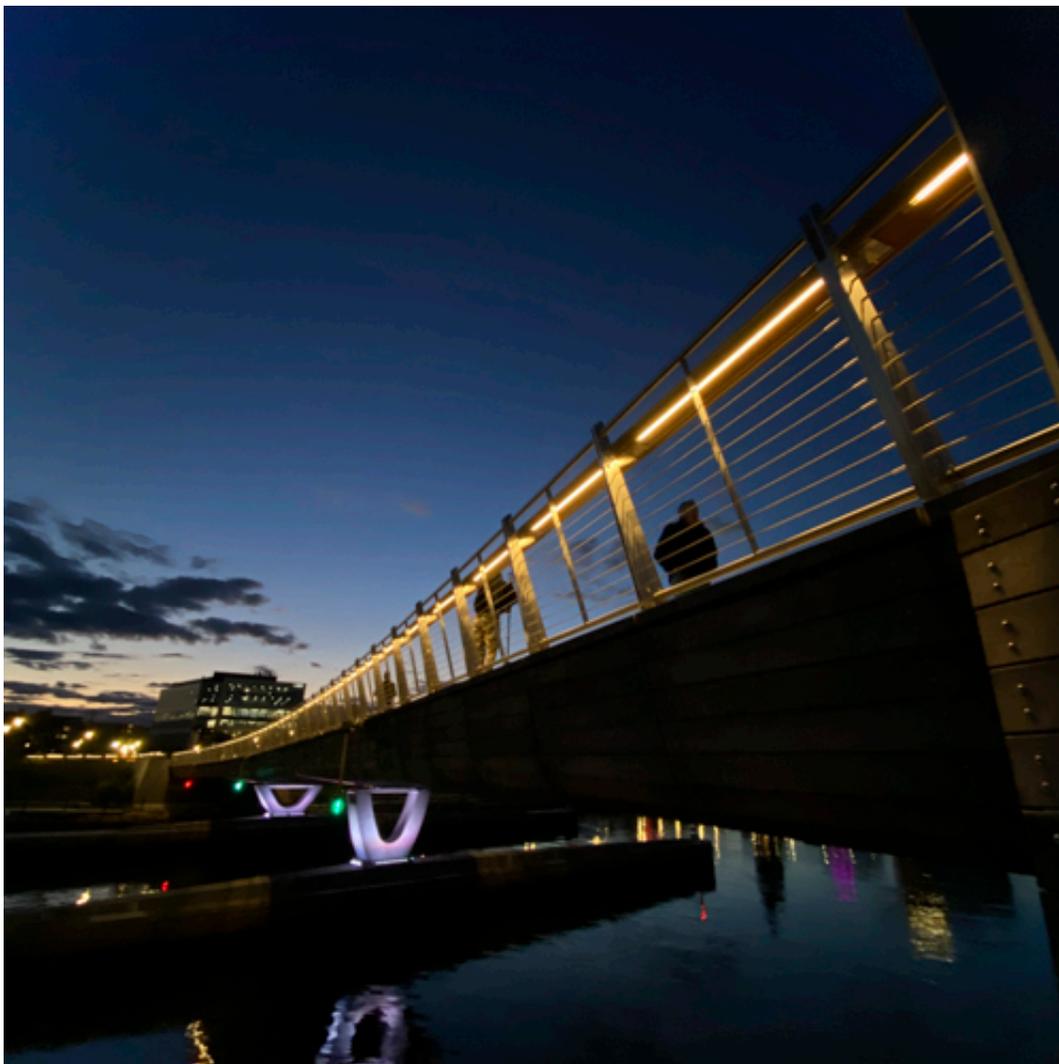
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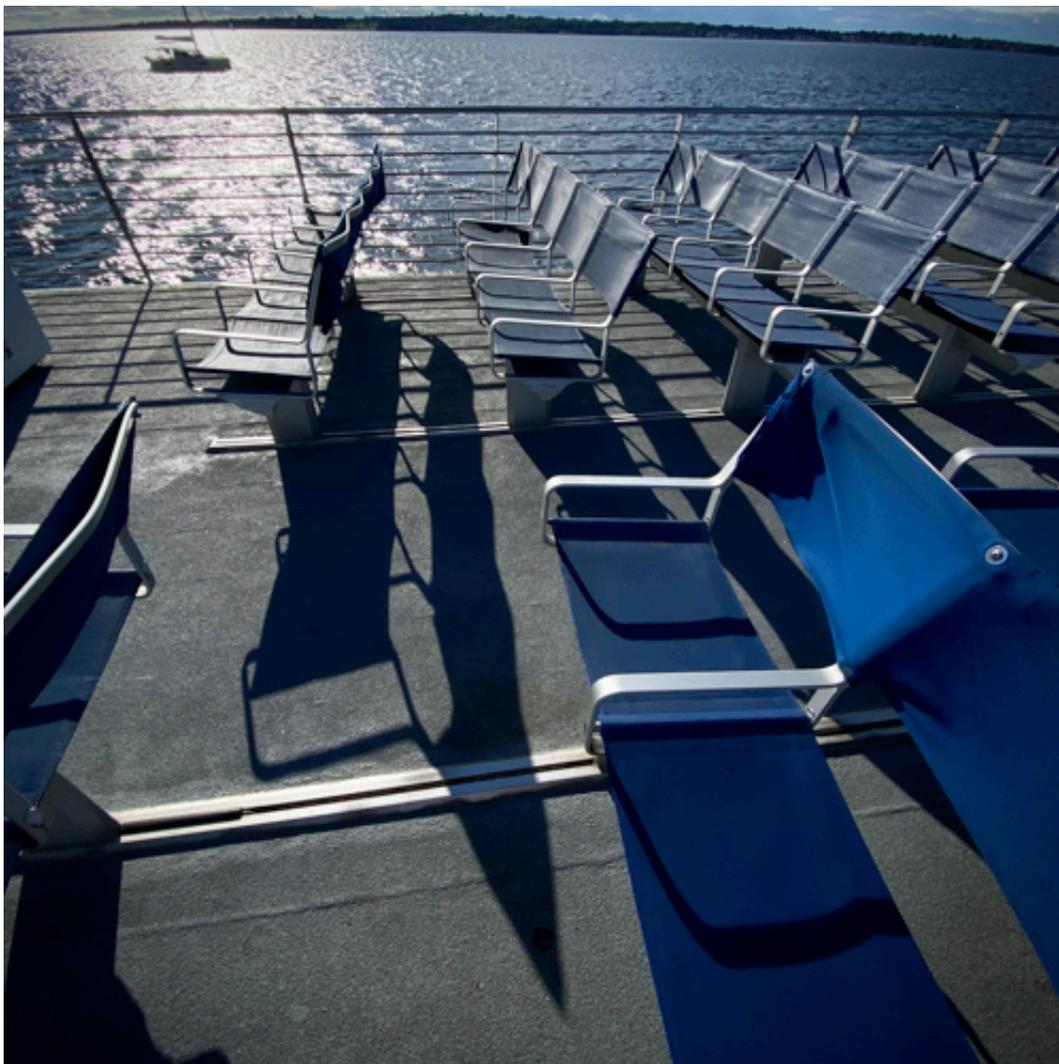
October passed and the leaves fell. Sadly, this year the leaves lacked the wonderful color that makes Autumn my favorite season in New England. Yet, it was a full month, including a short but sweet visit with family in Michigan. We had lots of great sunlight, which I happily used while photographing, including the images interspersed throughout this newsletter.



I was also working on films and getting ready for my upcoming online workshop, [Video Storytelling with Your iPhone](#) through the [Santa Fe Photo Workshops](#). Moving from the single image to motion picture story-telling can be intimidating. This class takes you through the transition in clear, simple steps. If you've ever wanted to move beyond still images to make serious videos using just your iPhone, this is the class for you.



During October I was thrilled to attend the in-person screening of my short film, "[New Lives](#)," as part of the [Southeast New England Film, Music and Arts Festival](#) in Rhode Island. I was also part of a panel discussion on immigration related films at the [Immigration Film Festival](#), where my film "[Sahro Hassan: Fashioning a Dialogue](#)" was screened.



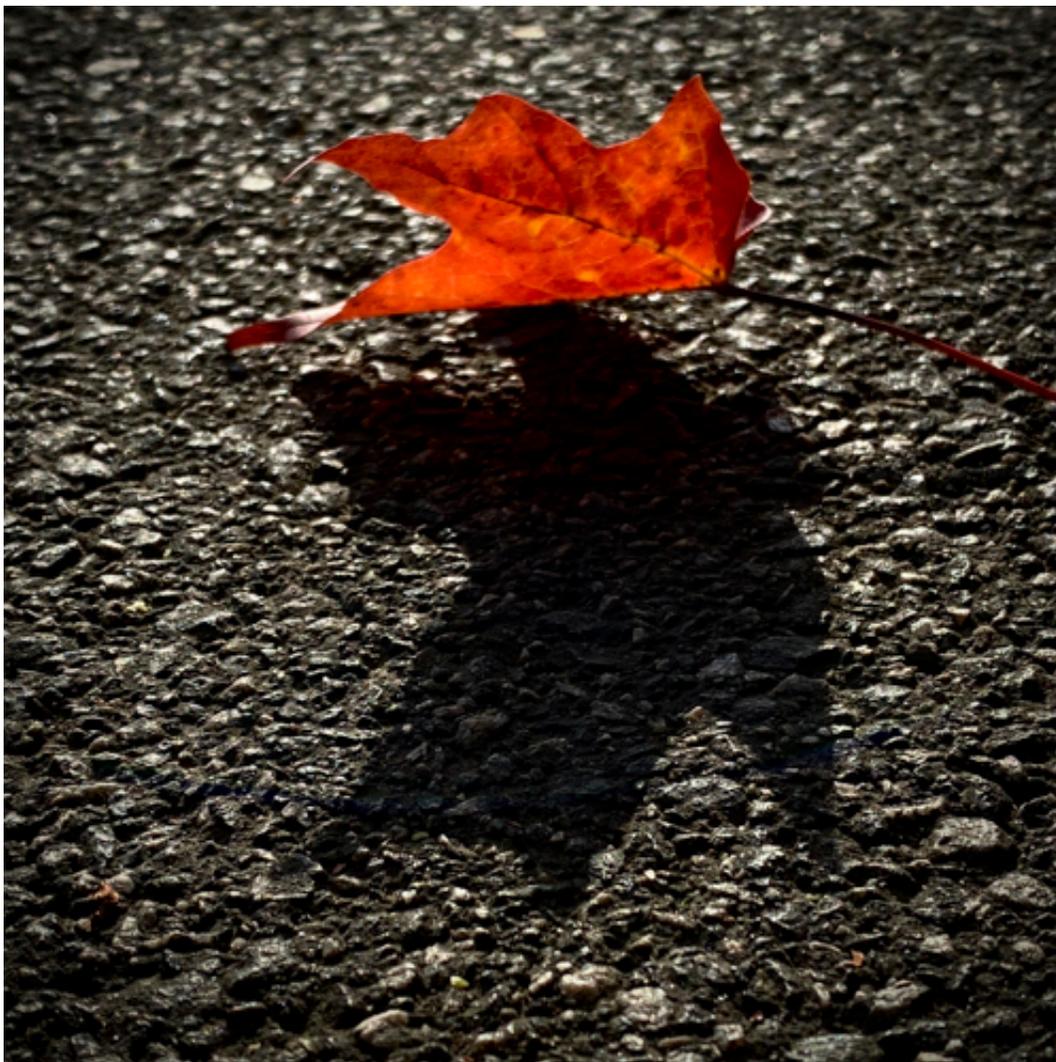
**NEWS YOU CAN USE:**

The blog entry, [7 Artist's Tips That Will Change How You Work Forever](#), posted from Shutter Stock, will indeed "Change How You Work Forever" if you read it and IF YOU apply the lessons. There is even more insight in the book, [How to Be an Artist](#) by Jerry Saltz.



### **POINTS OF PRIDE:**

Photographer [Daniel Epstein](#) took my course on the photo-essay and visual story telling workshop years ago. That was where the seeds were planted for his Portraits in Faith documentary project. After the workshop, I encouraged Daniel to work with another former student and friend, [Tom Boechat](#), to arrange interviews and portraits in Brazil, when Daniel was there. That is how the [Portraits in Faith project](#) was born. I was reminded of this whole history when I had coffee with Daniel, and his proud mother, when he was in Providence this month. If you want to see his great work, read some fascinating stories and support a very good cause, look at his work and especially the [donation portal](#).



I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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