

# thewellspoint

November started with cooler weather and ended with barren trees. I was fortunate to spend the middle of the month enjoying the magical light, culture, people, landscape and food of Morocco. I embraced traveling again, leading a fun photo workshop in a country that has managed Covid well. The people in Morocco were welcoming, as always, doubly so this year. Images from videos I made during my time in Morocco are interspersed throughout this newsletter.



During my time in Morocco I polished my video making skills using an interesting free software called [Adobe Premier Rush](#), which allows me to capture and then edit/assemble videos right on my iPhone. Speaking of short videos, by the time you get this I will have started my online workshop, '[Video Storytelling with Your iPhone](#)' through the [Santa Fe Photo Workshops](#). While moving from single images to motion picture story-telling can be intimidating, this class makes that easy. In the class, which will be offered again in 2022, I take you through the transition in clear, simple steps. If you've ever wanted to move beyond still images to make serious videos using only your iPhone, this is the class for you. Speaking of short films, during November my film, '[Trap Fishing](#),' was ordained an official selection of the [Asti Movie Awards](#) in Asti, Italy and the International Short Film Festival of

Pune, India.



In November, I also finished up a very productive six meeting on-line workshop on [Storytelling, Photo Essays and the Personal Project](#). That class yielded some great work that can be seen in an [on-line exhibition of the projects developed in the class](#). The [Rhode Island Center For Photographic Arts](#) will be offering [this Workshop](#) again starting in late January 2022. The workshop is a mix of prerecorded material and weekly Zoom sessions designed to help participants to develop and disseminate a personal project. The Zoom sessions focus on review and group feedback on the projects in development, while the pre-recorded material provide concepts and exercises to be viewed and reviewed independently between the weekly live Zoom sessions. This is open to all photographers with an interest in advancing their practice while supporting others in their exploration.



**POINTS OF PRIDE:**

Annu's exhibition, "[ReVision](#)," at the [Newport Art Museum](#) explores hidden histories, untold stories, and traumatic events through photography, video, installation and sculpture. If you did not get to see the actual show in person, you can see it through [video tour of the show](#) which I filmed for her and she edited. If you want to know more, Annu will be part of an "[Artist Conversation](#)" taking a deeper look into her work at the museum. She will be joined in conversation by Newport's Senior Curator Dr. Francine Weiss, Dr. Diya Gupta, of the Royal Historical Society, UK, Mr. Hiro Hiranandani, a survivor of The Partition of British India, and Lorén Spears, Executive Director of Tomaquag Museum. The discussion will be moderated by Ana González, podcast producer and radio journalist. The event is free and will be held virtually on Zoom, but registration is required [so register here](#).



I will be returning to Morocco in 2022, NOV 5 – NOV 16, for my [Morocco: A Visual Feast workshop](#), a cultural journey I've been involved with since 2013.

Though it is far away, I am looking forward to traveling to what I think of as [Undiscovered South India](#) in early 2023, JAN 31 - FEB 14.



I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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