

2021 Ends at The Wells Point

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thewellspoint

December marched in with serious cold weather. As someone who came of age in sunny California, the start of the winter is usually the hardest time for me. The initial blast of cold and the shortening of the days make it feel endless. The good thing is that the month ends with the days starting to get longer, a small bit of hope that gets me through the month.



December was also filled with lots of other news from COVID to domestic politics

to international news. When I write these notes I often wonder if I should say something about those topics, as I certainly have my own thoughts. I have been guided by (and I am still guided by) the idea that I look to newsletters, which I read many of, as a way to learn about something and not as a place to get caught up in issues outside of the expertise of the author of the newsletter(s.) Other people, who are much more well informed on and educated in the issues of the day are better equipped to give actual, useful information on those larger non-photography/non-filmmaking topics. So, I am going to, as they say, stay in my lane.



During December I finished a a very productive [on-line workshop on Storytelling, Photo Essays and the Personal Project through the Rhode Island Center For Photographic Arts. RICPA](#) will be offering this six meeting Workshop again starting in late January 2022 using a mix of prerecorded material and weekly Zoom sessions to help you to develop and disseminate a personal project. The live Zoom sessions focus on reviewing and giving feedback on the project(s) in development. The pre-recorded material provide concepts and exercises to be viewed and reviewed independently between the weekly live Zoom sessions. This is open to all photographers with an interest in advancing their practice while supporting others in their creative exploration.



The end of December also featured a fun road trip going South to warmer weather to see family in Florida, to escape the cold and to see new parts of this vast country. Images from that trip are interspersed throughout this newsletter.

POINTS OF PRIDE:

In case you missed the early December on-line ["Artist Conversation"](#) taking a deeper look at Annu's exhibition, ["ReVision,"](#) at the [Newport Art Museum](#), the event was recorded and now is available on-line. Annu's work explores hidden histories, untold stories, and traumatic events through photography, video, installation and sculpture.



NEWS YOU CAN USE:

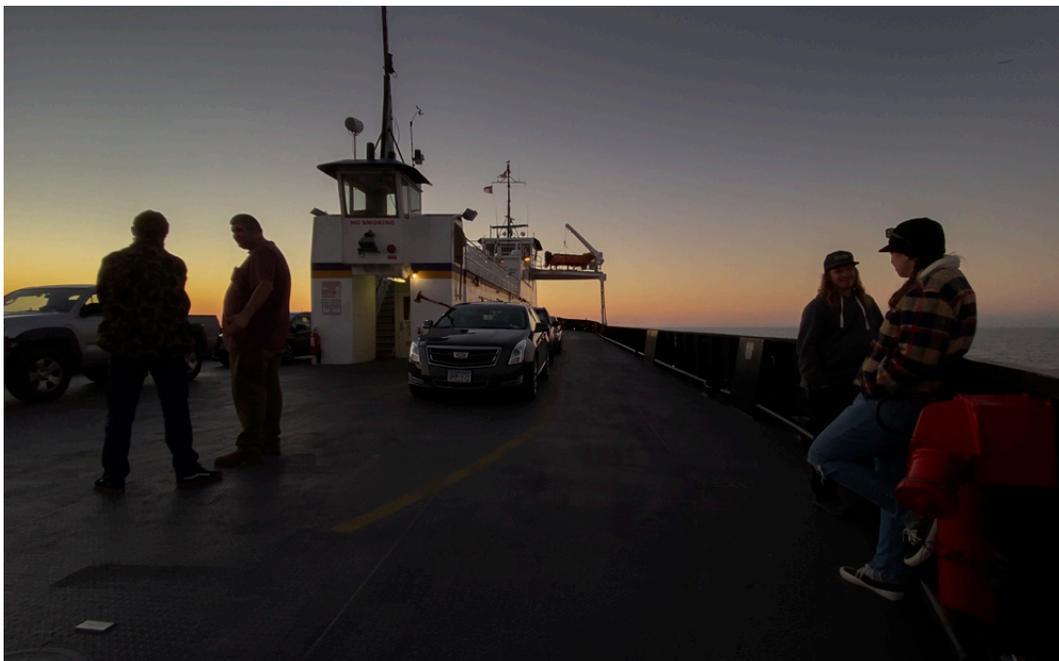
[MASS MoCA's](#) program, [Assets for Artists](#) was founded on the belief that artists are key contributors to vibrant communities and thriving economies. Their so called A4A professional development workshops are led by artists and experts who understand the needs of creative entrepreneur and those are absolutely free. They offer business and finance workshops and 1-on-1 coaching specifically catered toward strengthening the financial success of any artist's creative practice.



[J. Sybylla Smith](#) calls herself a visual activist captivated by the power of photography. One example of her activism is her [Photobook Book Group](#), a free, monthly 90-minute session of unscripted conversation with contemporary image makers, gallerists and publishers. For those of you deeply interested in books, take a look at the extensive archive of those free conversations.

WORKSHOP NEWS:

With winter here I am dreaming of Spring and my next workshop: [Sicily - A Photographic Journey on the Island of Light](#), APR 10 – 21, 2022. Who could ask for more than Mediterranean light, great Italian food, wine, and Sicilians proudly performing centuries old Easter rituals?



Right after that, April 29 to May 1, I will be in Los Angeles teaching one of my favorite classes, [Seeing Like a Camera, Editing Like a Master](#). There we concentrate on the two hardest things in photography: Learning to see like a camera and learning how to select which are the best images after you have been photographing.

I will be returning to Morocco in 2022, NOV 5 – NOV 16, for my [Morocco: A Visual Feast workshop](#), a cultural journey I've been involved with since 2013.



Though it is far away, I am looking forward to traveling to what I think of as [Undiscovered South India](#) in early 2023, JAN 31 - FEB 14.

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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