

2022 Starts at The Wells Point

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January was cold. Surprise! The month started the same way that December ended, where Annu and I were in Florida to see family and briefly enjoy some warm weather. The images in this newsletter are from our road trip south and they also show you the winter weather that we found upon our return.



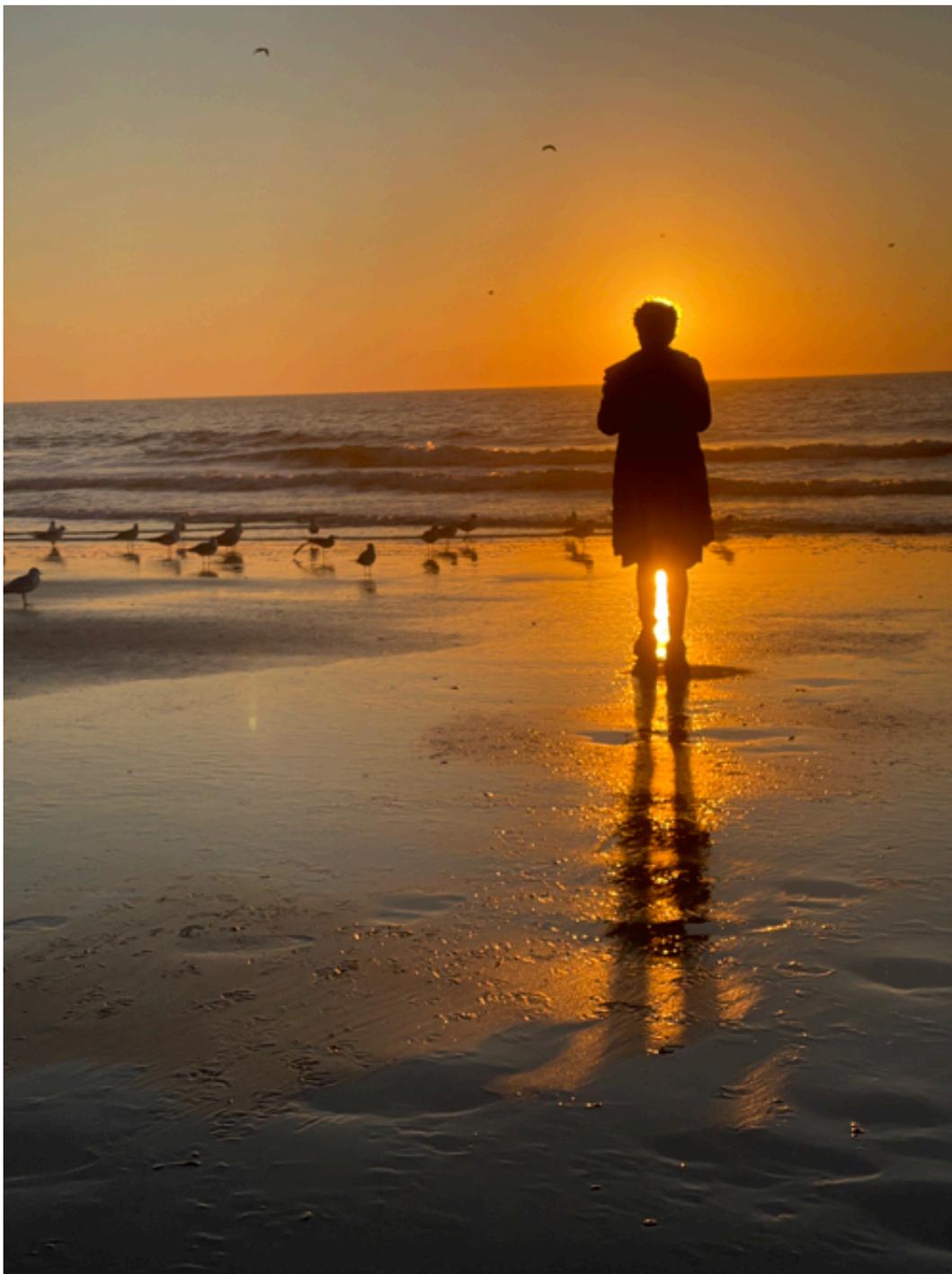
Otherwise, the month was my typical January. Lots of time inside editing films and sending off applications for funding for other films. During January the final plans for my next on-line filmmaking class, through the [Santa Fe Workshops](#), came together. The class, called [Storytelling in Short Films](#), meets once a week on Tuesdays, April 26 – May 31. To me, the short film is the most fun visual storytelling format and one of the most challenging. A good short film needs great visuals and sound but it also needs a good overall narrative. The key to that is perfecting the film's structure, something we dig into in the class. The workshop, where you will create your own short film, features real-time class instruction supplemented by prerecorded lessons and group discussion, with one-on-one lessons as needed. You will hone your own storytelling skills as you help others refine their films, coming away with a powerful short film. If you are interested,

you will need basic camera handling, sound and video recording experience, and video editing skills, but there are no restrictions on which particular equipment or software to use.



POINTS OF PRIDE:

A former student, [Andrea B. Swenson](#), who is now a publication photography peer, was featured on the cover of the January 2022, issue of [Chronogram with her photo Laughing Mermaid](#). Take a look at the portfolio of her work which accompanies the article.



WORKSHOP NEWS:

With winter here, I am dreaming of Spring and I am excited that from April 29 to May 1, I will be in Los Angeles teaching one of my favorite classes, [Seeing Like a Camera, Editing Like a Master](#), where we concentrate on the two hardest things in photography: Learning to see the way a camera sees and learning how to select the best images after you have been photographing.



I will be returning to Morocco in 2022, NOV 5 – NOV 16, for my [Morocco: A Visual Feast](#) workshop, where we can experience more warm weather and great light.

Though it is far away, I am looking forward to traveling to what is one of my favorite places to photograph, the [Undiscovered South India](#) in early 2023, JAN 31 - FEB 14.



Next spring, I will be enjoying great Mediterranean light, partaking of wonderful Italian food and wine while photographing Sicilians proudly performing centuries old Easter rituals during my workshop, [Sicily - A Photographic Journey on the Island of Light](#), APR 10 – 21, 2022.



I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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