

February Freezes The Wells Point

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thewellspoint

February was cold and grim, as expected. But by the end of the month the days started to get longer, leading me to believe that winter was in fact going to end. For a California boy, this stretch of winter is always the worst. International and domestic news made it that much more challenging of a time. I worked editing new films, revising my web-site and submitting to competitions. I was pleased that my film, [The Essence of Essaouira](#), was selected for the Symbiotic Film Festival. Images from that film are interspersed throughout this newsletter for your pleasure (and to get you interested in [traveling to Morocco](#) with me later this year).



As I was updating my web-site I posted one of the recorded Zoom webinars that we hosted almost two years ago at the start of the pandemic. I will be posting a recorded Zoom webinar each month in the near future. In the first one, aptly titled [David Wells Goes Zooming with the Wells Point](#), I showed some images as I explored my favorite topic, in-depth visual narratives. I talked about what motivated me to do certain projects and the steps that I took as I went from the initial idea to the final project.



I am thrilled that we locked in plans for my return (after two years) to [Maine Media Workshops](#) in beautiful Rockport, Maine where I will teach my [Moving from Stills to Video workshop](#). The August 8 - 12 course will teach you to create professional looking short films so you can take your visual storytelling to a new level. The secret sauce of the class is not teaching you a whole new language, but building on the essentials that you already have as a photographer- telling a story, looking for decisive moments, composing your shots, and sequencing the components for maximum impact. Using any camera from a DSLR or Mirrorless to a smart phone, you will learn how to create short films of your own and, with practice, begin using good video and audio in your own work.



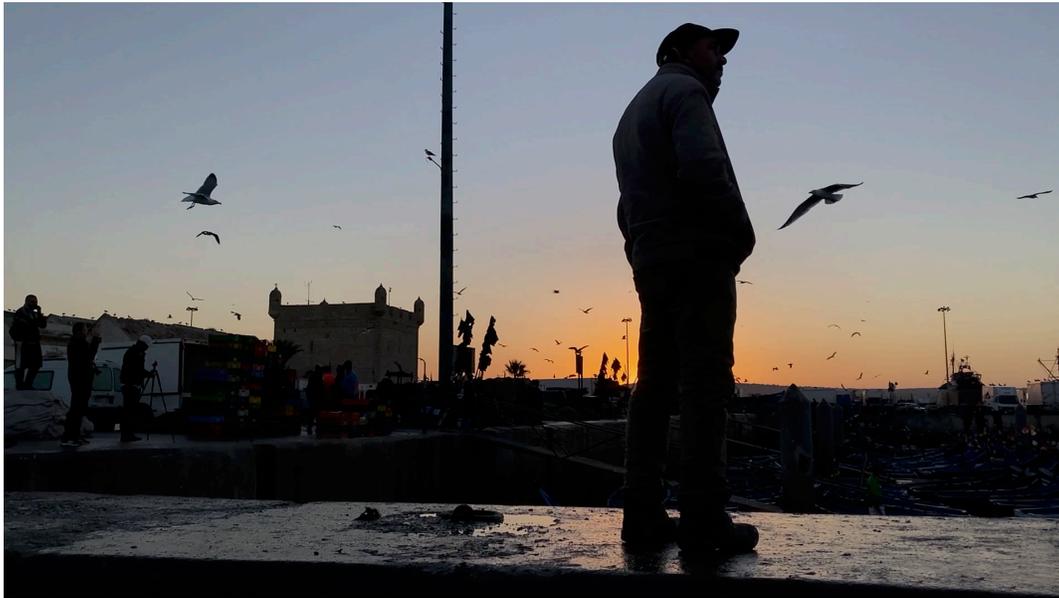
POINTS OF PRIDE

On April 6 at 6pm, photographer and friend [Temu Nana](#) is doing a virtual talk on his astrophotography and his alternate career as a trip designer, and tour manager whose love of photography grew in tandem with his career in the travel

industry. His talk, sponsored by the University of Rhode Island will cover his phenomenal [astrophotography](#), his alternate career path, and the basics of getting started in astrophotography. Meeting # 995 2187 0137 Password 02881

NEWS YOU CAN USE:

I saw this video that I wanted to share: [How a National Geographic Photographer Selects the Best Images from a Shoot](#) Although the subject matter that was photographed was not that interesting to me, the way the editing and selecting process was explained is incredibly useful for any photographer.



I regularly spend time making sure that when my images are being used, it is with my permission and in certain cases, I make sure I am being compensated for the use of my images, which are my intellectual property. Any photographer with a lot of work out there can do this via the [American Society for Collective Rights Licensing](#). ASCRL is a not-for-profit organization whose mission is to collect reprographic fees that originate in foreign countries and distribute them to the rightful owners of visual works who live in the United States (like me.)

WORKSHOP NEWS:

In March I will start my [Storytelling, Photo Essays and the Personal Project](#) on-line workshop through the [Rhode Island Center For Photographic Arts](#). Taught over six sessions, the workshop features a mix of prerecorded material and weekly Zoom sessions to help photographers develop and disseminate personal projects. The live sessions focus on reviewing and giving feedback on the project(s) in development. The pre-recorded material, which provides concepts and exercises, is intended to be viewed and reviewed independently between the weekly live Zoom sessions. This class is open to all photographers with an interest in advancing their visual storytelling practice while supporting others in their creative exploration.



With winter ebbing, I am dreaming of Spring and I am excited that from April 29 to May 1, I will be in Los Angeles teaching one of my favorite classes, [Seeing Like a Camera, Editing Like a Master](#), where we concentrate on the two hardest things in photography: learning to see the way a camera sees and learning how to select the best images after you have been photographing.



As you look at the images from Morocco, know that I will be returning there, NOV 5 – NOV 16, for my [Morocco: A Visual Feast](#) workshop, where we experience warm weather, great light and extraordinary culture.

Though it is far away, I am looking forward to traveling to one of my favorite places to photograph, the [Undiscovered South India](#), from JAN 31 - FEB 14, 2023.

Next spring, I will be enjoying great Mediterranean light and partaking of wonderful Italian food while photographing Sicilians proudly performing century's old Easter rituals during my workshop, [Sicily - A Photographic Journey](#) on the

Island of Light, APR 10 – 21, 2023.

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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Our mailing address is:

[David H. Wells](#)

[11 South Angell Street #171](#)

[Providence, Rhode Island 02906](#)

[Our telephone: 401 261 4528](#)

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