

## March warms The Wells Point

Email not displaying correctly? [Click here to view it in your browser.](#)

# thewellspoint

---

March was cold and grim, as expected. By the end of the month, the days started to get longer, and occasional warm ones heralded spring's arrival. During March I was editing my films, plotting the rest of the year and creating [my artist's profile](#) on [CreativeGround: Creative New England](#) (described as ".an an online dynamic regional directory of artists, creatives, culture bearers, creative organizations and businesses.") This registry is an important place for end-users to find artists. If you live in New England I encourage [you to create your own profile](#).

I also participated in an event hosted by the Los Angeles Center of Photography, called "[Inside Photography 2022: Special Guest](#)" where I was in conversation with the California photographer [Peter Bennett](#). We were discussing my career and how it impacts the lessons I will share during my upcoming, in-person (YES!), workshop "[Seeing Like a Camera, Editing Like a Master](#)" in Los Angeles April 29 to May 1. That preview conversation was recorded and I will share the link when it is posted.



Photo by Jon Plasse

I regularly spend time helping photographers edit their work for publications, exhibitions and even occasionally books. In March, one of those long-term editing projects came to fruition as a photo book from [Daylight Publishing](#) by New York City photographer [Jon Plasse](#), a one-time student and long-time friend. The book explores his COVID isolation experience in a very non-literal, intuitive and evocative way. I admire the way Jon channeled some of the emotions we all experienced into art work (something I could not figure out how to do). This month, in something of a departure, Jon's images are the ones interspersed throughout this newsletter. I hope they intrigue you enough to get his book: [A Long & Echoing Light: Notes from a Pandemic](#).

As per the publisher:

*"With this book of photographs, taken over a year of isolation, Jon Plasse evokes the paradoxes of life in quarantine, the monotony, the intensity, and the disorientation. Familiar household objects assume new dimensions; everyday moments are distilled, granular; and time is compressed, enveloped as if by snow. The photographs capture these ordinary objects, along with the stillness that surrounds them, and the shadows they create. And then, every so often, and with a staggering shock, there are moments of rupture, light and color. Plasse's photographs invite us to ask if perhaps there is something of our time in isolation worth holding onto. A sense of life looming large from within the small, of the extraordinary contained within the ordinary."*



**Photo by Jon Plasse**

**POINTS OF PRIDE:**

[Carrie Usmar](#), a student I worked with through the [R.I. Center for Photographic](#)

[Arts](#), created a body of work, "[Resume Of A Stay At Home Mom](#)," that is culturally significant, politically challenging, and oh so relevant at this moment! Her project is a series of images which dispel the stereotypes and highlight the depth of the stay-at-home-parent role. Her work is designed to prompt employers to rethink what they seek in the resume from a stay-at-home applicant. In March, her work was the center of [an on-line conversation through the "Crit House."](#) They conduct on-line photographic critiques of projects. [Leica Ambassador Phil Penman](#) and [FujiFilm Ambassador Derek Fahsbender](#) reviewed the work in conversation with Carrie Usmar.



**Photo by Jon Plasse**

**NEWS YOU CAN USE:**

Two recent articles involving renowned photographer, educator and friend, [Laurie](#)

[Klein](#) make for good reading:

Klein was interviewed for a tribute to Ansel Adams titled [Remembering Ansel Through the Life of a Student](#). They explore the master photographer's interest in infrared photography as Laurie speaks from the perspective of an accomplished infrared photographer and former student of Ansel Adams.

Through an [An Infrared Journey that spans over 40 years](#), Klein also wrote about how, as photographers, we are motivated to create imagery to work through the pain and the angst of the unknown, as well as to celebrate the silver linings through the creative expression of photography.

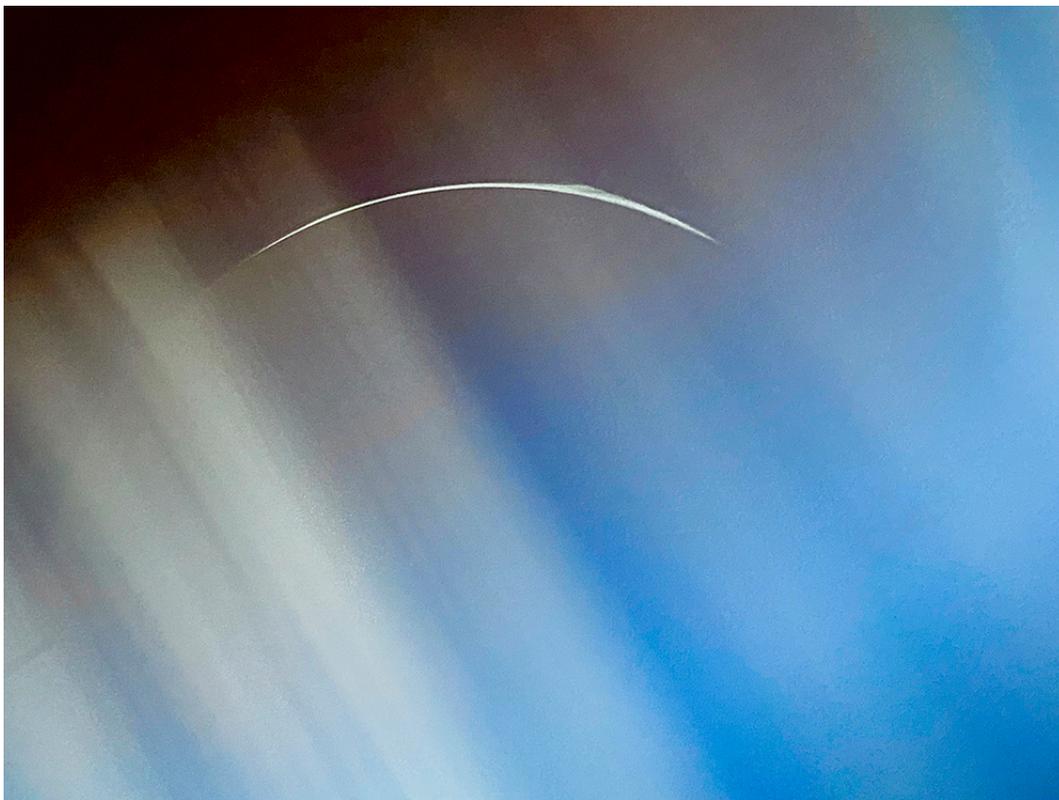


**Photo by Jon Plasse**

### **WORKSHOP NEWS:**

With Spring here, I am excited that from April 29 to May 1, I will be in Los Angeles teaching my [Seeing Like a Camera, Editing Like a Master](#) class where we concentrate on the two hardest things in photography: learning to see the way a camera sees and learning how to select the best images after you have been photographing.

I will teach my [Moving from Stills to Video workshop](#) at [Maine Media Workshops](#) in beautiful Rockport, Maine from August 8 - 12. This course will teach you to create professional looking short films so you can take your visual storytelling to a new level. The secret sauce of the class is not teaching you a whole new language, but building on the essentials that you already know as a photographer - telling a story, looking for decisive moments, composing your shots, and sequencing the components for maximum impact.



**Photo by Jon Plasse**

I will be returning to Morocco from NOV 5 – NOV 16, for my [Morocco: A Visual Feast workshop](#), where we experience and photograph warm weather, great light and extraordinary culture.

Though it is far away, I am looking forward to traveling to see some of my favorite places to photograph in the [Undiscovered South India](#), from JAN 31 - FEB 14, 2023.

Next spring, I will be enjoying great Mediterranean light and partaking of wonderful Italian food while photographing Sicilians proudly performing century's old Easter rituals during my workshop, [Sicily - A Photographic Journey on the Island of Light](#), APR 10 – 21, 2023.

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

[Remove me from this list](#)

Our mailing address is:

[David H. Wells](#)

[11 South Angell Street #171](#)

[Providence, Rhode Island 02906](#)

[Our telephone: 401 261 4528](#)

[Add us to your address book](#)