

Giugno at The Wells Point

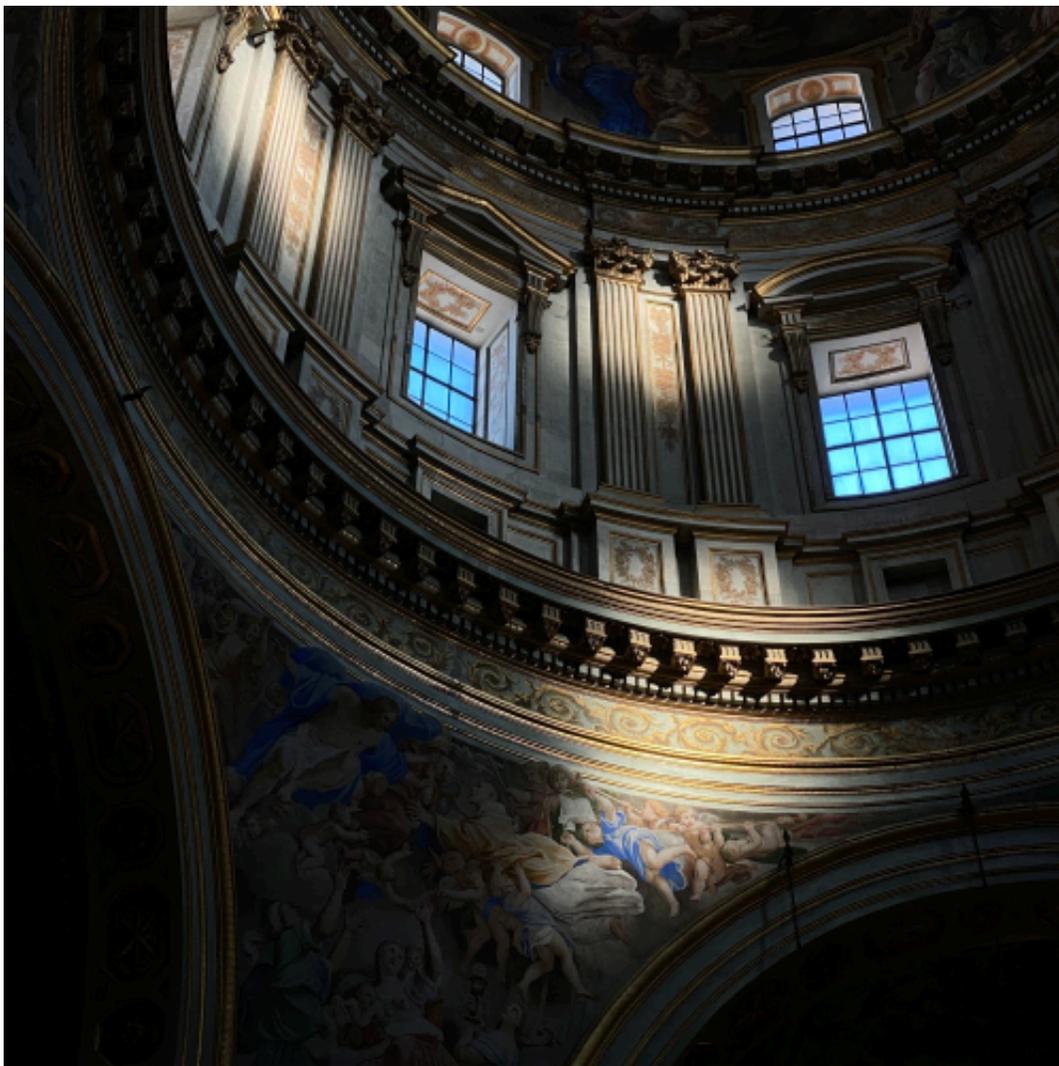
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thewellspoint

June made for some serious travel for the first time in a long time. We were in Italy much of the month working on one part of [Annu](#)'s larger project on the [Indian soldiers who fought in the Second World War](#). In particular this component of her work focuses on the Indian soldiers sheltered by Italian families after they escaped from the prisoner of war camps. Our time was a mix of work and leisure combined with fabulous meals at some of the family's homes and lots of driving, gelatos and walking. Images from the holiday part of the trip are interspersed throughout this newsletter.



In between, I was working remotely on film projects. One example was sending out links of rough cuts to trusted peers to get some feedback. Any time one spends too much time with a project (in this case, a film) the more one loses perspective. I have a much appreciated network of friends who give me detailed, specific and actionable feedback on all of my films, both shorts and my pending feature length films. I was also working on film budgets and other less interesting aspects of my films. This is equally important work but much less interesting.



POINTS OF PRIDE:

[Denise Bass](#) is a photographer in East Providence, Rhode Island and a former student. We initially collaborated through my [Storytelling, Photo Essays and the Personal Project](#) class at the [Rhode Island Center For Photographic Arts](#). Her latest work, [Finding Mary](#), tells the stories of Mary on the Half Shell and other lawn shrines through photos by Denise and quotes from shrine keepers. Take a look!



NEWS YOU CAN USE:

In June, I posted a recorded presentation where I followed up on a question from a student: "[Can you belt a video camera to your head and take us along on a shoot?](#)" It took me a while to figure out the technology and to find an appropriate photography session, but that is exactly what I did. This presentation is very process-oriented and less about the creative aspects of the medium.



WORKSHOP NEWS:

With summer here, I am looking forward to teaching my [Moving from Stills to Video](#) workshop at the [Maine Media Workshops](#) in beautiful Rockport, Maine from AUG 8 - 12. In that course you can take your visual storytelling to a new level by learning how to create professional looking short films. A student in a previous year's class noted that "the secret sauce of the class" is not learning a whole new language, but building on the essentials that you already know as a photographer - telling a story, looking for decisive moments, composing your shots, and sequencing the components for maximum impact.

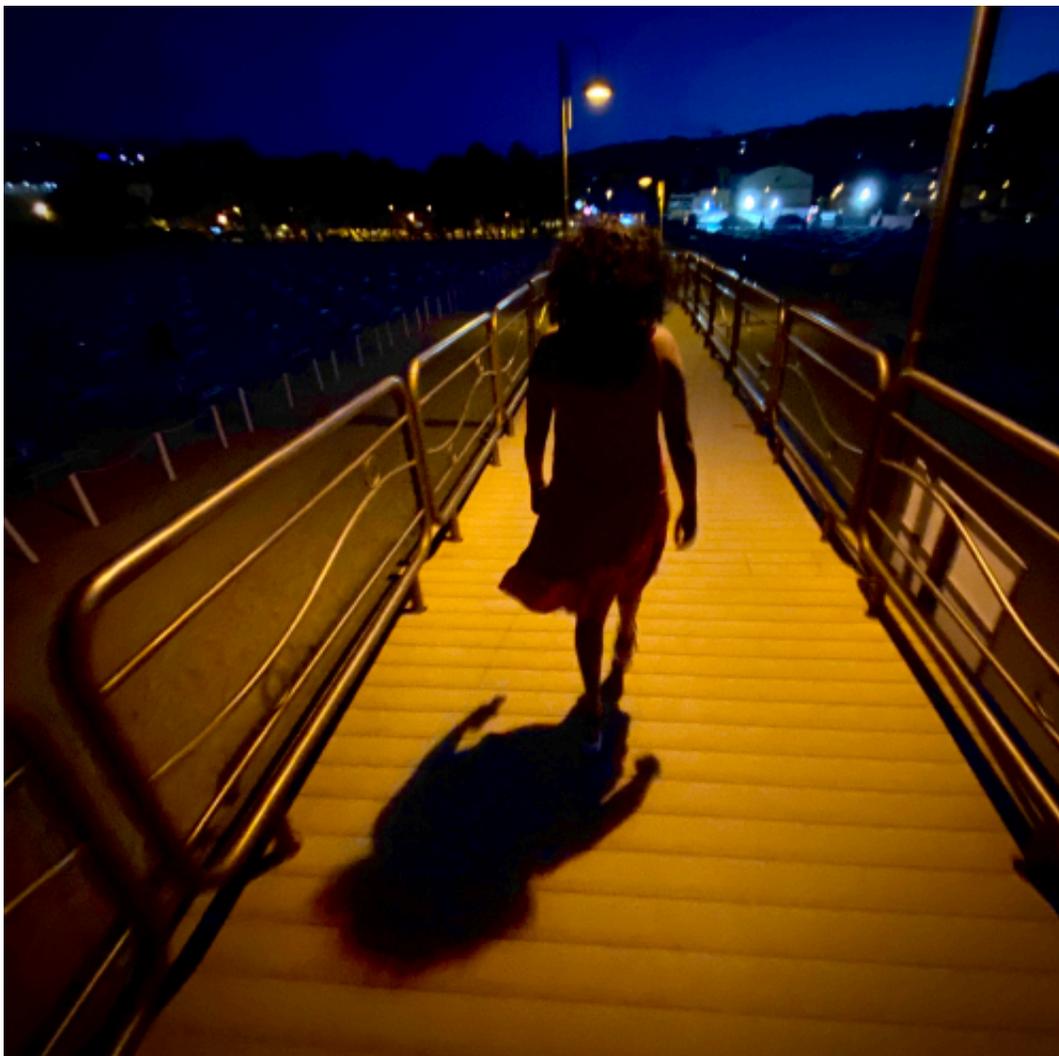


I will be returning to Morocco NOV 5 – NOV 16 for my workshop [Morocco: A Visual Feast](#), where we experience and photograph warm weather, great light and extraordinary culture.



Though it is far away, JAN 31 - FEB 14, 2023, I am looking forward to traveling to see some of my favorite places to photograph in the [Undiscovered South India](#).

Next spring I will be enjoying great Mediterranean light and partaking of wonderful Italian food while photographing Sicilians proudly performing century's old Easter rituals during my workshop [Sicily - A Photographic Journey on the Island of Light](#), APR 2 – 13, 2023.



I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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