

Summer at the Wells Point

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September, as expected, started off hot and ended cool. The highlight was a few of those perfect end-of-summer days in New England with blue skies and warm sun. The worst days were either hot and muggy or rainy and gross.

During September, I was working on many different things, among them my ongoing film projects. The month's good news is that my short film, [The Essence of Essaouira](#), was selected for inclusion in the [South East New England Film Festival](#) in Rhode Island and in the [New Haven Documentary Film Festival](#). In that film you can walk the spice-scented lanes, tour the markets in the medina (old town) and watch fishermen at work in the busy commercial fishing port of Essaouira, (essa-weera in Arabic) a city on Morocco's Atlantic coast protected by 18th-century seafront ramparts. One thing I am particularly excited about is that the entire film was captured, edited and output on my smart phone



I was also setting up my workshops for later this year and into next year. The most immediate (and one of the most fun classes) is my upcoming [Waterfire weekend workshop](#) where we photograph that famous public art performance in downtown Providence, Rhode Island. The Saturday photographing session and

the Sunday review of the work captured on Saturday are all in one weekend because photographing and then critiquing work is the very best way to improve your photography. To pique your curiosity, Images from my previous times photographing [Waterfire](#) are interspersed throughout this newsletter.



POINTS OF PRIDE:

[Carrie Usmar](#)'s honest and funny project '[Resume Of A Stay At Home Mom](#)' was recently [featured in the Lens Scratch blog](#). There, [Aline Smithson](#) wrote an insightful piece on the work and the way Usmar uses a "documentary practice and fantastical approach to address the stigmas of domestic motherhood and depression."

Work from Jon Plasse's book, [A LONG & ECHOING LIGHT: Notes from A Pandemic](#) was featured in [La fotografía magazine](#) from Spain.



[Andrea Swenson](#) has been similarly busy and successful with three of her images, winning accolades from the [reFocus Awards](#), including dramatic images from [New York City](#), [India](#) and [Morocco](#), where she and I last worked together.

The project [Finding Mary, the story of Mary on the Half Shell](#) and other lawn shrines, told through photos by [Denise Bass](#) and quotes from shrine keepers, always brings a smile to my face. So make sure to take a look.



NEWS YOU CAN USE:

In September, I was also busy reworking my page on the [CreativeGround directory](#). I sat in on a presentation about maximizing your profile page which prompted me to tune up [my own profile page](#). Their mission is to connect creative practitioners throughout New England through "a dynamic directory that celebrates the region's artists, creatives, culture bearers, arts and culture organizations and creative businesses." If you live in New England you too should have your own profile page.

I recently came across (and highly recommend) the [advice page of Blind Magazine](#), an organization that "is an online magazine that tells visual stories about the world, through the coverage of photographic news and cultural, social, and geographical phenomena."



WORKSHOP NEWS:

I am looking forward to the [Waterfire workshop](#) I mentioned above which is happening in early November.

If you want to develop an in-depth multi-image body of photographs I hope you will join me for my "[Project Development, Storytelling, Photo Essays and the Personal Project development workshop](#)" that meets twice a month March – June of 2022. That longer time frame allows you to develop and refine an in-depth photo project with lots of time for experimentation on your part and lots of feedback on how to improve the work along the way.



This winter, when it is cold in the North East, I hope you will think about joining me JAN 31 - FEB 14, 2023, for a personalized photography trip to some of my favorite places in [Undiscovered South India](#).

I will be enjoying great Mediterranean light and partaking of wonderful Italian food a few months after that while photographing Sicilians proudly performing century's old Easter rituals during my workshop [Sicily - A Photographic Journey on the Island of Light](#), APR 2 – 13, 2023.

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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