

Autumn arrives at the Wells Point

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October brought Autumn to New England! The first half of the month I was in Providence, enjoying the best of that iconic season. The second half of the month I was in hot and sunny Florida, enjoying time with my father. As a self-employed person for the majority of my career, I have long been a 'remote worker,' so, in many ways, October was just another work month, albeit one with a major change in scenery. Interspersed throughout this newsletter are my favorite images from my early morning walks in Florida, before the heat set in.

In October, I was pleased to continue my long-time support of the [Los Angeles Center of Photography](#) where I donated to their 7th Annual Fundraising Gala and Auction a print of one of my favorite images from Morocco, [Afternoon in Jemaa el-Fnaa](#). This is now available for [bidding on Artsy](#). As they say, and we know, visual storytellers change the world so take a look at their auction offerings and help support [LACP](#). Take a look soon as the bidding closes November 7th.



In October, I also supported a fascinating book project, the photography monograph, [The Moons of Saturn](#), a dialogue in word and image between photographer [Frank Rodick](#) and writer [Nancy Brokaw](#). The images reflect on the human condition in the time of Covid. Each picture can be understood as a confrontation of the hidden reality of life in the face of death: dissolution, loss, pain, and tragedy. Rodick shared the work with Brokaw. Her response in correspondence formed the book's commentary which explores the intellectual roots of the images as well as the personal impact of contemplating them. Our small donations will help them [reach their fundraising goal](#), so, take a look!



Make sure to see [Baldwin Lee's Extraordinary Pictures from the American South](#) as highlighted in the New Yorker upon the occasion of a book (the first-ever collection of Lee's work) and a solo exhibition. Together they make the case that he is one of the great overlooked luminaries of American picture-making.



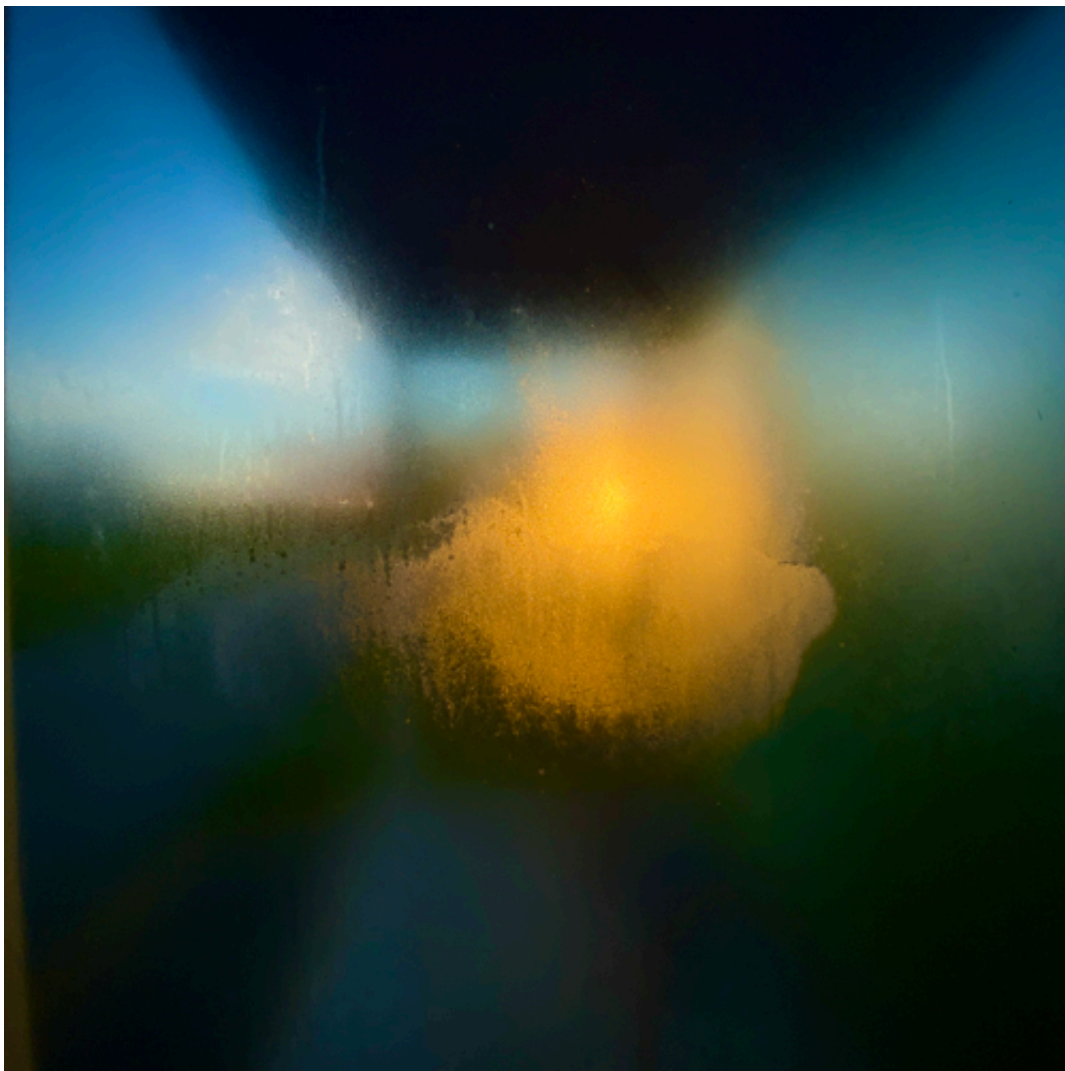
NEWS YOU CAN USE:

The article [Photography Newsletters Are the Opposite of Social Media: Personal and Profound](#) highlights the importance of creating a newsletter to keep your audience, fans, followers and potential collaborators up to date on what you are doing. I post mine monthly. Annu posts hers quarterly. If you are reading this, you know the value of such newsletters.

In the last couple months a few of the Zoom meetings that I recorded at the height of the Covid lockdown went public on my site. The speakers include:



[Jill Enfield](#), a fine art photographer [in conversation with Annu P. Matthew](#). Jill is an author and educator who is known for her instruction of hand coloring, wet plate collodion, and an array of other photo processes. She has been the subject of dozens of solo exhibits over the years, in galleries and museums around the world. Jill's first book on non-silver techniques titled [Photo Imaging: A Complete Guide to Alternative Processes](#) was published by Watson-Guptill, Amphoto. Her second book, [Jill Enfield's Guide to Photographic Alternative Processes: Popular historical and Contemporary Techniques](#), was published by Focal Press.



[Harvey Stein was interviewed by Bob Patterson](#), the founder and publisher of [Street Photography Magazine](#). The photographer, [Harvey Stein](#) began teaching photography classes in 1976 at the International Center of Photography, where he has been ever since. He made his first book, [Coney Island](#), that chronicled the people and amusements of this American cultural iconic location over 27 years (1970-1997) and was published by W.W. Norton. [Movimento: Glimpses of Italian Street Life](#) follows a ten-year investigation of Italian public behavior in major cities of that country. [Coney Island 40 Years](#) (Schiffer Publishers) documents the many changes and events that the amusement park/beach/pier experienced since his first book.



[Elizabeth Greenberg](#) is an artist and educator living on the coast of Maine, who [speaks about her work and motivations](#). She studied photography at Rhode Island School of Design and thereafter began what would become a long-term relationship with the [Maine Media Workshops + College](#) (formerly Maine Photographic Workshops.) She received her MFA in Visual Arts from Vermont College. Elizabeth's work has been exhibited across the country and she has curated numerous exhibitions. She is the Provost at Maine Media Workshops + College, teaches workshops in Maine and Hawaii, and is a member of the faculty in both the certificate and MFA programs at the college.

WORKSHOP NEWS:

This winter, when it is cold in the Northeast, I hope you will think about joining me, JAN 31 - FEB 14, 2023, for a personalized photography trip to some of my favorite places in [Undiscovered South India](#).



If you want to develop an in-depth multi-image body of photographs I hope you will join me for my "[Project Development, Storytelling, Photo Essays and the Personal Project Development Workshop](#)" that meets twice a month from February to May. That longer time frame allows you to develop and refine an in-depth photo project with lots of time for experimentation on your part and lots of feedback on how to improve the work along the way.

I will be enjoying great Mediterranean light and partaking of wonderful Italian food a few months after that while photographing Sicilians proudly performing century's old Easter rituals during my workshop [Sicily - A Photographic Journey on the Island of Light](#), APR 2 – 13, 2023.

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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