

Sad News at the Wells Point

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February was an up a down month. At the end of January, days after I posted my last newsletter, my step-father died. Papa Joe, as he was known, was 92, had lived a long, rich life, loved many people and was loved by many more. He passed quickly, with his humor still intact and in relatively little pain, so in many ways it was a blessing. Still, it has left a hole in our lives and hearts. That is why February included time in Michigan, California and Florida, different places where different parts of my family live, and places that shaped Papa Joe's life.



In between, I was working, which was a good distraction from what was going on after his initial fall that led to his subsequent passing. Among the things that were good news, was publication of [a very nice review](#) of Annu's book, [The Answers Take Time](#).

In February, information on my film-in-the-making, [focusing on women in commercial fishing in New England](#), was posted on the website of [Documentary Educational Resources](#). There you can read more about that project. They also accept donations in support of that film.



The other big news which leaves me thinking about the warm weather ahead, is that I fixed the dates and plans for three of my upcoming travel photography workshops. Images from previous trips to [Morocco](#), [South India](#), and [Sicily](#) are interspersed throughout this newsletter. The particulars of the classes are below.



As we were working out the final dates I was reminded how lucky I am that I get to photograph such culturally interesting and visually compelling places. Plus the

food, the people and the weather all make them great stops.



[November 4-15, 2023 I will be back in Morocco](#). The first time I went to that North African country I had Hollywood films and novelist's stories in my head. It actually was and still is better than I imagined it would be.

January 16-30, 2024 I will be leading a workshop around the region that is all but my second home, [South India](#). That is a part of the country that I find much more interesting than the crowded and overly tourist-ified North.



[March 24-April 4, 2024 I will be enjoying the magic of Sicily.](#) The name alone conjures up all sorts of amazing possibilities, including the proud presentation of age old Easter rituals, amazing food/wine and an extraordinary landscape.

If any of those places have been on your list, please join me for what is bound to be an unforgettable personal, cultural and photographic experience.



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