

## Spring Redeems the Wells Point

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# thewellspoint

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March was a better month than the last few have been. Winter is ebbing and, as the calendar attests, spring is really here. Annu's physical therapy is yielding results. The gloom that I experience every year during the New England winter (my least favorite season) is really lifting. YES!!



One bit of good news that came in during March was that my short film, Quahoggers: Rhode Island's Iconic Shellfishermen, was juried into the [Independent Film Festival Boston](#). I can't share a link to that film because the premier of that film takes place during the festival, April 26 - May 3. We will be attending the screening on Saturday, April 29th at 3:30pm at the [Somerville Theatre](#), 55 Davis Square, Somerville, MA. So, if you can, join us. To pique your curiosity, images from that film are interspersed throughout this newsletter.



### POINTS OF PRIDE:

Carrie Usmar, one of my most diligent students, keeps racking up the accolades. Her image, ["Laundry Specialist," was featured in London's Lewisham shopping centre](#) as part of the Procreate Project Archive. They describe that as "...a digital archive and a collection of printable posters of works made by contemporary artists who are mothers/parents. In response to the ongoing crisis, the isolation and invisibility of unpaid care work, this space is thought for mothers and primary caregivers to reoccupy public spaces."



Carrie's work is also part of a project ["Looking at Ourselves: Self-Portraits by Women"](#) celebrating Women's History Month and International Women's Day, curated by the web-site The Luupe, which they describe as "... a global online platform and community of women and non-binary photographers who collaborate to provide diverse content." As you scroll down to see Carrie's work, take a look at the multitude of perspectives, interpretations, and diverse ways of



seeing from the participating photographers.



### **WORKSHOP NEWS:**

Since I am focusing on the warm weather ahead, I am looking forward to my upcoming travel photography workshops.

I will be back in [Morocco from November 4-15, 2023](#). The first time I went to that North African country, I had Hollywood films and novelist's stories in my head. It actually was and still is better than I imagined it would be.



Soon, January 16-30, 2024, I will be leading a workshop around the region that is all but my second home, [South India](#). That is a part of the country that I find much more interesting than the crowded and overly touristed North.

I will be enjoying the [magic of Sicily March 24-April 4, 2024](#). The name alone

conjures up all sorts of amazing possibilities, including the proud presentation of age old Easter rituals, amazing food/wine and an extraordinary landscape.



If any of those places have been on your list, please join me for what is bound to be an unforgettable personal, cultural and photographic experience.

I hope you enjoyed my monthly newsletter. I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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