

## The Wells Point May

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# thewellspoint



April came and went. Bringing showers, but not enough to change the flowers. Spring and the accompanying warm weather are upon us and yet, in late April, the cold was still holding on. Brrr...



In late April I was in Boston for the premier of my film, [Quahoggers: Rhode Island's Iconic Shell-fishermen](#) at [Independent Film Festival Boston \(IFFBoston\)](#). During the event, I was able to catch up with a number of old friends and new collaborative partners there. Seeing my short film on a giant screen was gratifying!



Some other April good news was that one of my films-in-the-making was honored with a grant from the [Rhode Island Council for the Humanities](#). The film, tentatively titled, "[Call Us Fishermen](#)," is a feature-length film documenting women fishing commercially in Southern New England and their impact on the local economy, culture, and regional identity. I have been working on this film on and off for a few years and so images from that film are interspersed throughout the newsletter.



### **NEWS YOU CAN USE:**

I was about to share a very interesting [article on webinars for photographers](#). My interest comes from the fact that there are thousands, if not hundreds of thousands of such webinars out there and it can be hard to evaluate which ones are especially good. However, this particular article is now behind a pay wall . This site used to have these kind of useful articles for free (or technically via an advertising-based format. I certainly am all for these creators making a living but

I did prefer the advertising funded format.



### **WORKSHOP NEWS:**

With Spring here, I am thrilled to note that my travel workshops for the Autumn and into next year are starting to fill up. Now that we are resuming travel, this is the perfect time to combine two of your favorite passions, travel and photography, so think about joining me.

November 4-15, 2023, I will be back in [Morocco](#).



January 16-30, 2024, I will be leading a workshop around the region that is my second home, [South India](#). It is a part of the country that I find much more interesting than the crowded and overly-touristed North.

March 24-April 4, 2024 I will be enjoying the [magic of Sicily](#), especially the



centuries old Easter rituals, the amazing food and wine and the wonderful people.



If any of those places have been on your list, these workshops are bound to be an unforgettable personal, cultural and photographic experience.

I hope you enjoyed my updates I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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