

The Wells Point gets to June

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May was a good month for us as we enjoyed the Spring and Annu's teaching year ended. She has made great progress with her physical therapy which was necessary to get her arm, which she broke in December, back in good shape.



Other good news includes the public posting of a [film I made](#) (scroll down the page) for the organization, [Eat Seafood Go Solar](#). This is a growing movement of fishermen, seafood businesses, and seafood lovers who are embracing rooftop solar as a fishery-friendly energy alternative.



My short film, [The Essence of Essaouira](#), was selected for the [Montenegrin Online Smartphone International Film Festival](#). Another film, Quahoggers: Rhode Island's Iconic Shell-fishermen was selected for [Ocean Films Húsavík](#) in Húsavík, Iceland. All in all, a good month! Images from those two films are interspersed throughout this newsletter.



NEWS YOU CAN USE:

In May I was introduced to SWOT analysis through a blog entry aptly titled: [SWOT Analysis: What it is and how to use it \(with examples\)](#). Simply stated, a SWOT analysis helps you identify strengths, weaknesses, opportunities, and threats for a specific project or your overall business plan. It's used for strategic planning and to stay ahead of trends. It is well worth a look if you run any kind of photography business.



WORKSHOP NEWS:

Summer is almost here and that will be followed by my travel workshops in the the Autumn and into next year. Now that so many people are resuming travel, the classes are starting to fill up. This is the perfect time to combine two of your favorite passions - travel and photography. So think about joining me.

I will be back in [Morocco](#) November 4-15, 2023 for my adventurous workshop, [Morocco, A visual Feast](#).



I will be leading a workshop around the region that is my second home, [South India](#), January 16-30, 2024. It is a part of the country that I find much more interesting than the crowded and overly-touristed North.

I will be enjoying the [magic of Sicily](#), March 24-April 4, 2024, especially the centuries old Easter rituals, the amazing food and wine, and the wonderful

people.



If any of those places have been on your list, these workshops are bound to be an unforgettable personal, cultural, and photographic experience.

I hope you enjoyed my updates I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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