

July at The Wells Point

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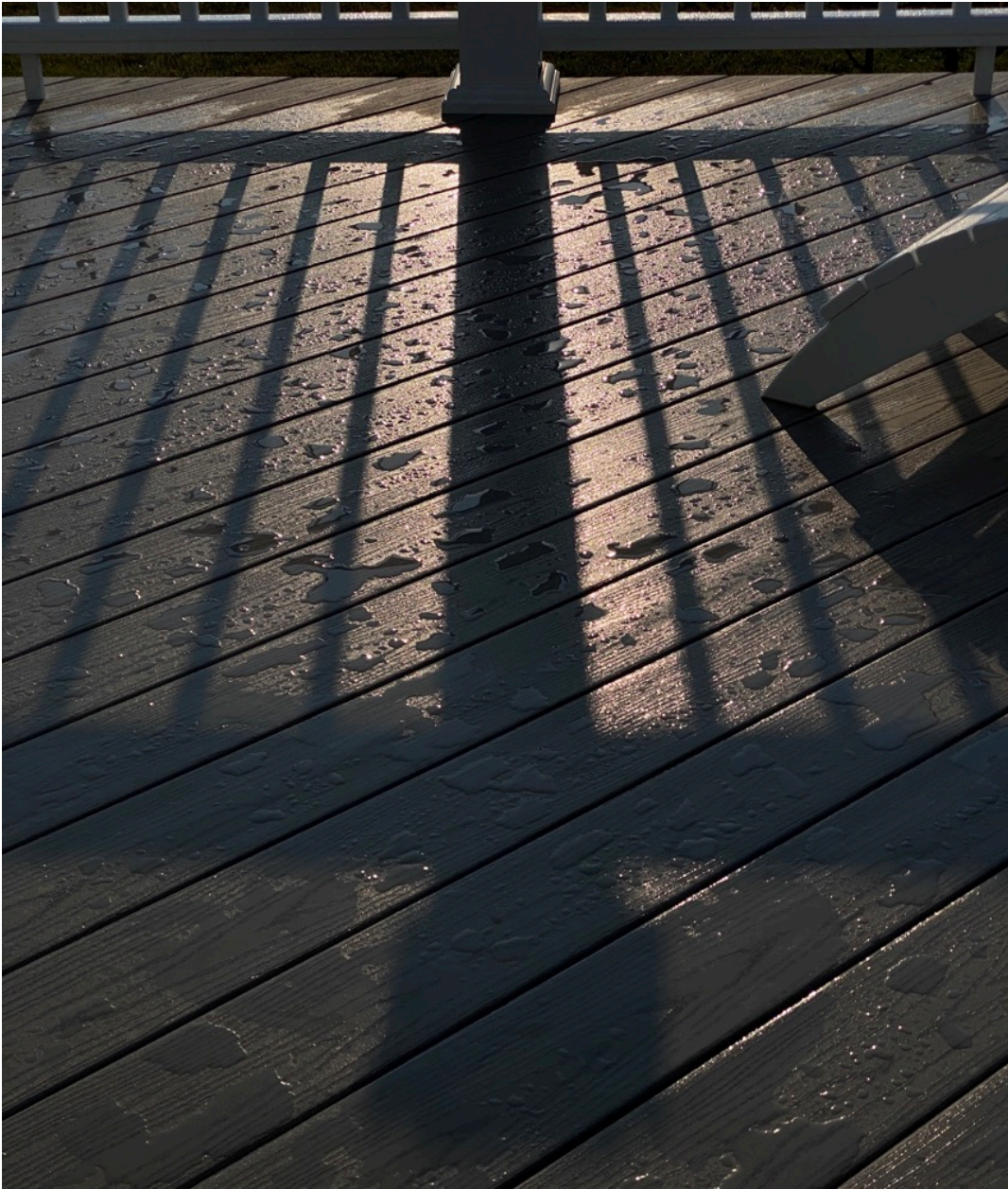
thewellspoint



June was a good month with summer in full swing. We spent a relaxing week on Block Island doing surprisingly little. Images from that magical place are interspersed throughout this newsletter.



When we were home, I was doing what has become one of my favorite things - editing films. To me, editing motion picture projects is the kind of creative problem solving that artists do best. In between, I was sending the finished films out to festivals and sharing the work-in-progress films with peers to get their feedback. That feedback, like the feedback that is part of any creative endeavor, is so important when it come to making my films stronger.



June also was the month when Annu's work appeared in [Aperture, the long established fine-art photography magazine](#). The summer 2023 issue is titled "[Being & Becoming: Asian in America](#)" and "...considers how artists use the medium of photography to grapple with questions of visibility, belonging, and what it means to be Asian American." In that issue, University of Pennsylvania professor Bakirathi Mani, PhD. wrote about Annu's images in an article and image portfolio titled: "The Living Archive: How do artists engage with collections shaped by colonial histories?"



NEWS YOU CAN USE:

The [New York chapter of American Photographic Artists \(APA\)](#) posted a great video, "[The Poetic Photo Essay With Sam Abell](#)." APA, which caters to the professional photographer working in the advertising, editorial, commercial and art world, describes the film: "... a fascinating frame-by-frame presentation, where Abell deconstructs both his well-known and recent images—all with the idea of examining the idea that there is a clear 'way' of making finer photographs.

He shows that when a small number of such images are gathered into concise essays, it creates a powerful and meaningful way to present one's work in an age of image over-saturation."



The [New York Foundation for the Arts](#) has a very useful blog entry titled: "[Tips for Effectively Writing and Talking About Your Work](#)" that every artist should look at and incorporate into their practice.

WORKSHOP NEWS:

My travel workshops for Autumn are almost here and the classes are starting to fill up now that so many people are resuming travel. These trips are the perfect way to combine two of your favorite passions - travel and photography. So think about joining me.



November 4-15, 2023, I will be back in [Morocco, photographing some of the most interesting people, places and things you can ever imagine.](#)

January 16-30, 2024, I will be leading a workshop around the region that is all but my second home, [South India, the part of that country which I find much more interesting than the crowded and overly-touristed North.](#)

I will be enjoying the [magic of Italy, specifically Sicily,](#) March 24-April 4, 2024. We will be enjoying the centuries old Easter rituals, the amazing food and wine, and the wonderful people.



If any of those places have been on your list, join me as these workshops are bound to be an unforgettable personal, cultural, and photographic experience.

I hope you enjoyed my updates I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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Our mailing address is:

[David H. Wells](#)

[11 South Angell Street #171](#)

[Providence, Rhode Island 02906](#)

[Our telephone: 401 261 4528](#)

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