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July was hot almost everywhere and wet here in New England. Because Annu needed to keep her regular therapy regimen to continually improve the recovery of her arm after the December break and surgery, we've been staying close to home this summer. That doesn't mean we didn't have some fun. We saw the singer Natalie Merchant in concert, we took the ferry to Newport from Providence a couple of times and we saw the band, the Counting Crows performing.

I've been working hard on my film projects. I interviewed one fisherman and spent a great morning on the shellfish farm with some others. I was also preparing films for submissions that are due at the end of August. I am continually polishing, restructuring and revising the films that I'm working on. I would never have guessed this when I was younger, but I very much like the problem-solving part of film.



Earlier this year I worked on assignment for one of my favorite publications, doing a still image and video project on a musician and remix artist named [Hatim Belyamani](#). The project, for which I photographed and [produced the video](#), was recently published in an article titled "[Hatim Belyamani's Remix→Culture](#)." The way that they describe Hatim is:

For more than 10 years, Moroccan native and New York resident, Hatim Belyamani has focused his non-profit Remix-Culture on offering digital sample and remix tools that give exposure and preserve access for traditional acoustic music around the world.



NEWS YOU CAN USE:

As a young photographer, I was highly focused on the work of W Eugene Smith, and I knew a little about his so-called [Jazz Loft project](#). I learned a lot more when I watched a [fascinating video](#) about the project that strongly focuses on the photographs and the music, and probably a little less on the photographer. It's well worth watching!

It is described as:

Art, obsession and anxiety permeate a dilapidated Manhattan loft

building in Mid-century: The first movie to use photographer W. Eugene Smith's massive, fly-on-the-wall archive of photos and audio tapes documenting the likes of jazz greats Thelonious Monk, Zoot Sims, Jimmy Giuffre, Hall Overton and others at work and play in the Sixth Avenue wreck that was Smith's home and studio from 1957 through the '60s.



I was introduced to a fascinating, humorous, laugh inducing website, [Artybollocks Generator](#), which mocks much of the conversation around the much celebrated artist's statement. I strongly encourage you to take a look, and have a laugh.

WORKSHOP NEWS:

The arrival of July means that Autumn is almost here and my travel workshops are starting to fill up with people who are resuming travel. These trips are the perfect way to combine two of your favorite passions - travel and photography. So think about joining me.

I will be back in [Morocco, November 4-15, 2023](#), photographing some of the most interesting people, places and things you can ever imagine.



I will be leading a workshop around the region that is all but my second home, [South India, January 16-30, 2024](#). That is the part of India that I find much more interesting than the crowded and overly-touristed North.

March 24-April 4, 2024, I will be enjoying [the magic of Sicily](#). We will photograph centuries old Easter rituals, amazing food and wine, and the wonderful people.



If any of those places have been on your list, join me as these workshops are bound to be an unforgettable personal, cultural, and photographic experience.

I hope you enjoyed my updates I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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