

Early September at The Wells Point

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September arrived early, at least in the universe of The Wells Point. I shifted the calendar forward because one of my short films is screening online for two weeks for free, from August 18 until September 1. The Oceans Films Húsavík festival, of Húsavík, Iceland is responsible for screening a series of films on the oceans, including my film: [Quahoggers - Rhode Island's Iconic Shell-fishermen](#). A few images from that film are part of this newsletter.



[Oceans Films Húsavík festival](#) took place for the first time in 2021 and showcases ocean-related films from around the globe. The festival is a collaborative effort between Húsavík Whale Museum and marine conservation charity, Whale Wise. I hope you will take a look at my film and view some of the other films at the festival. Please remember to do so before September 1.



During August, we enjoyed some of the unique places that makes Rhode Island such an interesting place to live. We attended the [Newport Folk Festival](#), Annu continued her physical therapy, and I continued working on films. So for us, that made it a good month. A few images from these recent travels are interspersed throughout this newsletter.



WORKSHOP NEWS:

With the arrival of September and the end of summer, I also started looking forward to my upcoming workshops in [Morocco](#), [Southern India](#), and [Sicily](#). Each workshop is a unique opportunity to experience an extraordinary culture through food, photography, meeting the people and exploring the landscape. If you've ever thought of exploring any one of these places, please consider joining me. I am thrilled to say that the classes are starting to fill up nicely, so let me know if you have any questions.



November 4-15, 2023, I will be back in [Morocco](#), photographing some of the most interesting people, places and things you can ever imagine.

January 16-30, 2024, I will be leading a workshop around the region that is all but my second home, [South India](#). This is the part of India that I find much more interesting than the crowded and overly-touristed North.



March 24-April 4, 2024, I will be enjoying the [magic of Sicily](#). We will photograph centuries old Easter rituals, amazing food and wine, and the wonderful people.



These trips are the perfect way to combine two of your favorite passions - travel and photography. So think about joining me.



I hope you enjoyed my updates I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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