

The Wells Point's September

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In early September, our summer ended and Annu's school year began. I know summer has a few more weeks on the calendar but....



In August we stayed close to home and now we are looking forward to Autumn, arguably the most beautiful season in New England. I am preparing for my upcoming travel photography workshops, especially my November 4-15 adventure in Morocco. There I will be photographing some of the most interesting people, places and things you can ever imagine. Photographs from that magical place are interspersed through this newsletter.



The number one question I get about all of my travel photo workshops goes something like "If a non-photographer wants to accompany me, how would that work?" My answer is, "The non-photographer travelers often have the best experiences because they are less likely to be distracted and so they listen to our great guide, Moulay. They often have the most interesting experiences with the people we encounter and they take in the trip at a slower pace. The photographers, having shorter attention spans, tend to run around from photo to photo and sometimes we miss some things, although we come away with great photos." So we welcome so-called non-photographer travelers.



In August I was happily working on films and I am thrilled to say two of my films were selected for two different film festivals. My film, "Quahoggers: Rhode Island's Iconic Shell-fishermen" was selected for the 2023 [Friday Harbor Film Festival](#). That film will be screening online October 30th – November 5th. I will share that link when I get it!



Another film " Auto, Auto, Auto" was selected for the Athvikvaruni International Film Festival in Chennai, Tamil Nadu, India. I describe that film as "An experimental film looking at the Auto (auto-rickshaw,) which is found across all of India." The film features the sounds of autos and a range of Indians talking about their love-hate relationship with the Auto."



Speaking of upcoming workshops, January 16-30, 2024, I will be leading a [workshop around South India](#), the region that is all but my second home. This is the part of India that I find much more interesting than the crowded and overly-touristed North. I will be [enjoying the magic of Sicily](#) March 24-April 4, 2024, there we will photograph centuries-old Easter rituals, enjoy amazing food and wine, and experience the wonderful Sicilian people.



If you have thought of combining two of your favorite passions - travel and photography - think about joining me. I hope you enjoyed my updates I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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