October upon the Wells Point

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thewellspoint

September seemed to fly by with the start of Annu's school year, the Jewish high holidays, and the tragic events in Morocco. Ironically, one thing I did in early September was to finalize my <u>upcoming adventure in Morocco</u>. A few images from past trips there are interspersed throughout this newsletter.



The Moroccan area around Marrakech and the High Atlas Mountains was damaged by the region's strongest earthquake in over a century. This is truly distressing news that we have been following closely with deep concern for the people and places that we know. Thankfully our friends and colleagues in Marrakech are unharmed. They told us, "The best way to stand in solidarity with Morocco is for travelers to keep their trips on the books and not to cancel their travel. We understand that travelers may have questions or concerns about traveling to Morocco during this time. While we are extending our full support and resources to those impacted by the earthquake, it's also important to understand that tourism is an essential part of Morocco's economy in general, and the affected regions in particular. In short, coming to Morocco is the best way to help the country and its people."

With that in mind, I am looking forward to seeing friends and collaborators there.



September was a month where I also continued working on film projects. I posted a very short film from a very nice day sailing on Narragansett Bay - <u>September Sailing</u>. The entire film was made with my smart phone camera - proof that any tool can be used to make good videos.

Also in September my recent film Remix—Culture won Best Musician Film from the Europe Music Video Awards. That film follows Moroccan native and New York resident Hatim Belyamani, who focuses his non-profit Remix — Culture on offering digital sample and remix tools that give exposure and preserve access for traditional acoustic music around the world.



NEWS YOU CAN USE:

When I read a blog entry titled: "9 Flipboard Magazines You Should Know If You

WORKSHOP NEWS:



Besides my upcoming <u>workshop in Morocco</u>, I will be leading groups in <u>Southern India</u>, and <u>Sicily</u> next year. Each workshop is a unique opportunity to experience an extraordinary culture through food, photography, meeting the people and exploring the landscape. If you've ever thought of visiting any one of these places, let me know if you have any questions.

January 16-30, 2024, I will be leading a workshop around the region that is all but my <u>second home</u>, <u>South India</u>. This is the part of India that I find much more

interesting than the crowded and overly-touristed North.



March 24-April 4, 2024, I will be enjoying the <u>magic of Sicily</u>. We will photograph centuries old Easter rituals, amazing food and wine, and the wonderful people. These trips are the perfect way to combine two of your favorite passions - travel and photography. So think about joining me.

I hope you enjoyed my updates I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to <u>sign up for this</u> <u>newsletter</u>.

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