
Autumn at the Wells Point

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October arrived, bringing with it the weather we expected, the ideal cool and sunny days of Autumn. We didn't initially experience that since we were in Italy in early October, where we were working on [Annu's projects](#). She has been developing work on the Italians who sheltered South Asian soldiers who escaped from German prisoner of war camps during the Second World War.



With the latest news in today's world, the project seems especially relevant. A

few images from Italy are part of this newsletter. Other images are from Morocco, where I will be heading for the first couple of weeks of November. I am looking forward to the great light, fascinating culture, tasty food, and the welcoming people.



In October I also posted a recording of [Annu's presentation at the Rhode Island School of Design](#) in September, talking about her work and especially her recent book, [The Answers Take Time](#). If you couldn't attend that event, but you wanted to view the presentation, you can see it in this video. The book is still on sale if you don't yet have a copy.



NEWS YOU CAN USE:

While, I do not think it is as easy as the title suggests, the blog entry titled '[How to Write an Art Proposal in 16 Easy Steps](#)' is definitely worth the read.



Another article that came across my desk titled '[What It Takes to Give a Great Presentation](#)' is well worth reading. I have been presenting publicly for a long time, and many of the lessons noted here are things I've learned the hard way. So read it now, learn from it, and skip all the mistakes that I made.

WORKSHOP NEWS:



Besides my [immediate workshop in Morocco](#), next year I will be leading groups to Southern India and Sicily. Each workshop is a unique opportunity to experience an extraordinary culture through food, photography, meeting the people, and exploring the landscape. If you've ever thought of visiting either of these places, let me know if you have any questions.

I will be leading a workshop around [South India](#), the region that is all but my second home, January 16-30, 2024. This is the part of India that I find much more interesting than the crowded and overly-touristed North.



I will be enjoying the [magic of Sicily](#) March 24-April 4, 2024. We will photograph century's old Easter rituals, enjoy amazing food and wine, as well as the wonderful Sicilian people.

These trips are the perfect way to combine two of our shared passions - travel and photography. So think about joining me.

I hope you enjoyed my updates I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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