

2023 ends for the Wells Point

[Email not displaying correctly?](#) [Click here to view it in your browser.](#)



December started in Rhode Island and picked up speed as we raced towards year's end with quick stops in London and Manchester, England. Our road trip ended in Bangalore, India where we celebrated the New Year's arrival. Happy New Year to you and hopes for all good things in 2024. (We really could use some good news globally.)



I had some small bits of good news in December when I learned that the [Big Blue Film Fest](#) at Oregon State University in Newport, Oregon, chose my film, Quahoggers: Rhode Island's Iconic Shell-fishermen, for inclusion in their festival. I also learned that the [Himachal Short Film Festival](#) (India) 2023, the Florida South Asian Film Festival and the [Chennai \(India\) International Documentary and Short Film Festival](#) all selected my film, Auto, Auto, Auto for inclusion in their festivals.



I will be enjoying the warmth of South India through all of January. The first half of the month will be with family and friends . During the second half I will be leading a [fabulous photo workshop](#) through the part of India that I know so well, the South of India. This region is completely different as compared to the north. The differences include different food, better weather in the winter, welcoming people and fascinating culture. If you see the winter blues looming on your horizon, we still have a few spots left open, so join me! To entice you images from India are interspersed throughout this newsletter.



NEWS YOU CAN USE:

I was directed to [Windows of Time: A Collection of 40 Timeless Black and White Photos](#). I found them interesting and was surprised to see a few of the "Usual Suspects" that often show up when collections of "master" photography are presented. You can see the influences of the masters of the history of photography in many of the images.



The related page to that set of images was titled: [Old Color Photos: 50 Timeless Photographs by Legendary Master Photographers](#). This post featured many of the masters of the medium, which is not a bad thing, but I am guessing that mastering B + W photography may be easier than mastering color. (Or the writers of these posts have limited places to look.)

WORKSHOP NEWS:

As I noted, at the end of January I will be leading a [workshop around the region that is all but my second home, South India](#), the part of India that I find much more interesting than the crowded and overly-touristed North.



March 24-April 4, 2024, I will be [enjoying the magic of Sicily](#). We will photograph century's old Easter rituals, enjoy amazing food and wine, as well as the wonderful Sicilian people.

These trips are the perfect way to combine two of your shared passions - travel and photography. So think about joining me.



I hope you enjoyed my updates I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

[Remove me from this list](#)

Our mailing address is:

David H. Wells

11 South Angell Street #171

Providence, Rhode Island 02906

Our telephone: 401 261 4528