

## The Belated Wells Point

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# thewellspoint

The month of March started off well with a great trip to California during Annu's spring break to enjoy the warmth and to get some time with family and friends. During the month I was pleased to learn that several films I recently made were juried into film festivals including the [Endless Summer + Dana Point Film Festival](#) (CA), the [19th Annual Sunscreen Film Festival](#) (FL), the 4th Kerala Short Film Festival (India) and the Mobile Filmmaker's International Festival. I also posted a new film on Varanasi, India that I call "[Varanasi Time](#)." Images from that are interspersed throughout this newsletter.



I was plugging along on a number of projects and the weather was getting better and everything seemed to be pointing in the right direction. Towards the end of the month, I headed to Sicily, a favorite place of mine, to teach a travel photography workshop through [Open Sky Expeditions](#). In the afternoon when I landed and the next morning, I was not feeling well at all and got myself to the hospital for what turned out to be very serious abdominal surgery, including an appendectomy. So, all I got to see of Sicily was the inside of an Italian hospital. The care that I received was very good, a fact verified by my nephew who is an emergency room doctor. I was in almost constant touch with him and Annu

throughout the entire process which was only possible because I had a smart phone with me. That was key to my communicating as Google translate became my new friend enabling me to communicate with the Italian medical professionals and hospital staff who took care of me.



Before I was discharged Annu joined me and then we flew back to the US. It is wonderful to be home! And now I'm finally able to catch up on things that I love to do, such as writing this newsletter. So, if you were wondering why this edition is late, I have a pretty good excuse - emergency surgery and 10 days in a hospital in Palermo.



Many people throughout the process were incredibly kind. The doctors and medical staff in Palermo were very patient with my incessant questions. The only people who seemed to go out of their way to make the whole thing worse was Turkish Airlines, but that's another story. More importantly, the long-term prognosis is good and in another year this will just be a source for funny stories to

tell. However, now I've got a bit of recovery ahead of me.



### **NEWS YOU CAN USE:**

The National Gallery of Art in Washington just closed an excellent exhibit: [Dorothea Lange: Seeing People](#), which included some great additional articles such as [Who Is Dorothea Lange? 6 Things to Know](#). What I liked about the online features were they went beyond just the "classic" Lange images. As they noted on the National Gallery of Art site:

*During her long, prolific, and groundbreaking career, the American photographer Dorothea Lange made some of the most iconic portraits of the 20th century. Featuring some 100 photographs, the exhibition addresses her innovative approaches to picturing people, emphasizing her work on social issues including economic disparity, migration, poverty, and racism.*





Here in Providence, Annu will be one of a dozen artists participating in the [First Providence Photo Book Fair](#) on Saturday, April 15 & Sunday, April 16. The photographers and galleries will offer photo books for sale to be signed by the photographers.

### **WORKSHOP NEWS:**

Between my recovery period and the arrival of summer, I have no workshops on the immediate horizon but I am looking forward to going back to [Morocco in November](#). I never tire of the place. The first time I went to that North African country, I had Hollywood films and novelist's stories in my head. It actually was even better than I imagined it would be.



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