

Wells Point Minutiae

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thewellspoint

April was an ordinary month and at the same time an extraordinary one. Spring is upon us and yet winter has not given up its cold grip here in Rhode Island. Much of what I did was pretty ordinary, except for spending a lot of time in the medical-industrial complex following up on my emergency surgery in Italy. After a lot of time, in many different parts of the medical universe, the verdict is in and I'm going to be fine. Really, there was never a doubt, but it was still nice to get the facts confirmed by the professionals.



I have long suspected that this newsletter makes my life and my work look a bit more interesting than it really is. Who wants to read a monthly newsletter about the minutiae of one person's life? April, however was one of those months that was filled with many of the small trivial details of life. I need not highlight all the different medical processes I went through. Nor would you be that interested in all the time that I spent installing a new back up system for all of my files, a hard drive system called a Network Attached Solution. Nor would I likely talk about all the walks that I took to get myself back into shape. Those things are the kind of ordinary stuff that filled up the month of April for me.



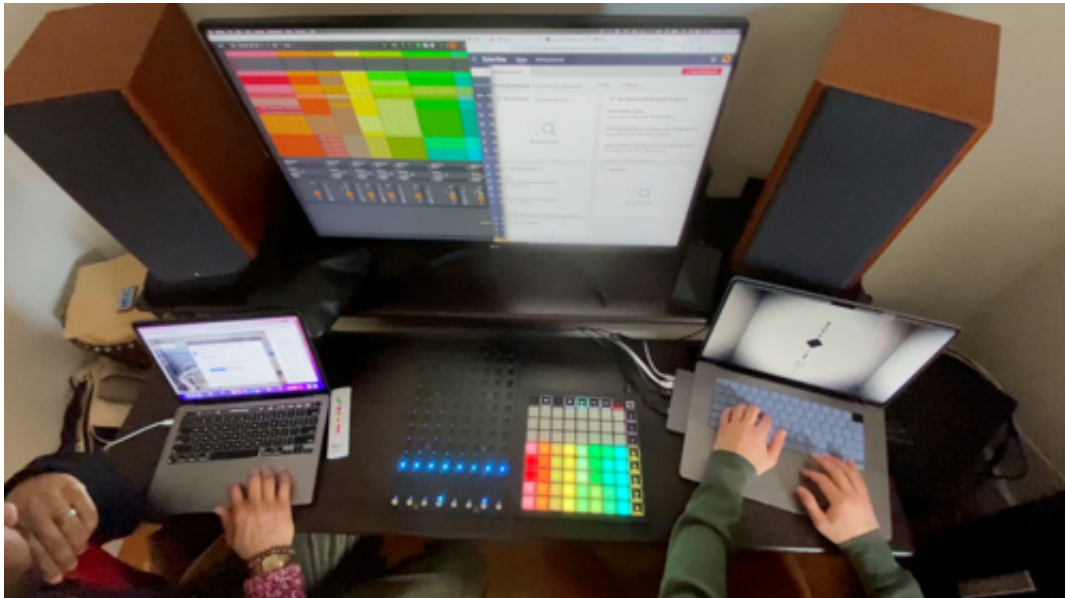
Hatim Belyamani
Founder & Director - Remix ↔ Culture

I did get one bit of good news in April. My short film, [Remix Culture](#), on Moroccan native and New York resident [Hatim Belyamani](#), was juried into the [Scopifest film festival](#). Scopifest promotes culture by giving music and audiovisual production professionals the opportunity to promote their work and bring it to a wider audience. If you watch the film, you will see how Hatim focuses his non-profit [Remix Culture](#) on offering digital sample and remix tools that give exposure and preserve access for traditional acoustic music around the world. Images from the film are interspersed throughout this newsletter.



WORKSHOP NEWS:

One of the other highlights of the month was planning a trip to Italy for the summer for Annu's work. I also enjoyed thinking about my upcoming [workshops in Morocco, South India](#) and beyond. That kind of traveling, to build up new memories, to replace the bad ones from my medically constrained time in Sicily, made April a good month.



I hope you enjoyed my updates I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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