

An august time at the Wells Point

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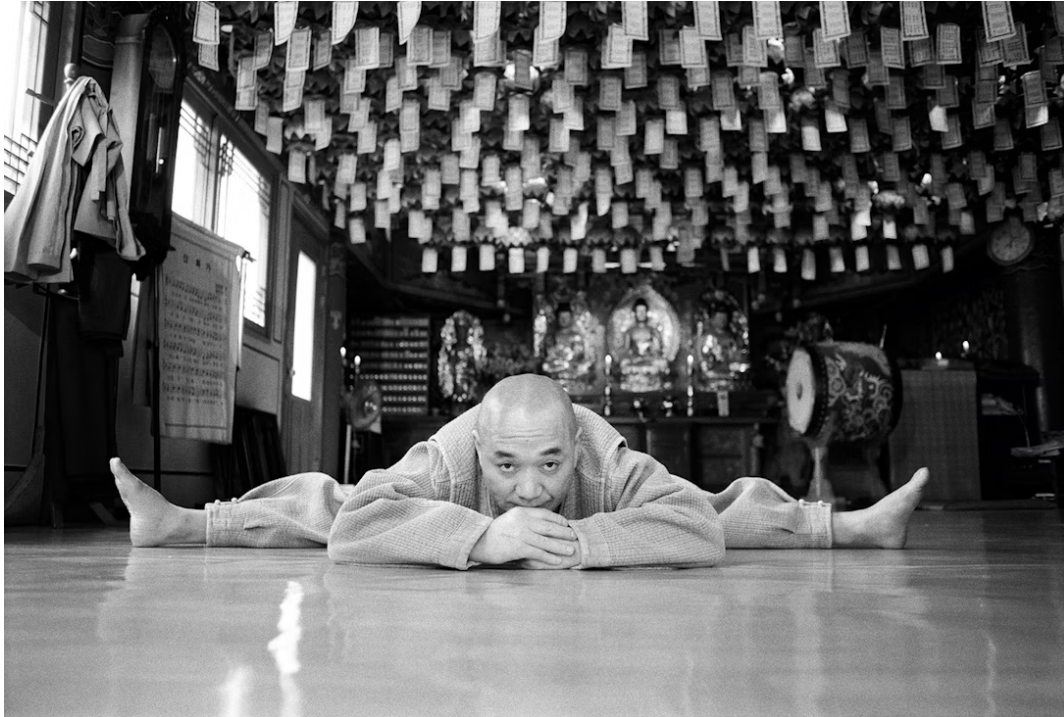
thewellspoint

August started in Italy, where [Annu](#) and I finished our six weeks in Avezzano (an hour east of Rome.) We were working on the project Annu has been focusing on for the last couple of years - the heroic Italians who sheltered Indian soldiers who were fighting on behalf of the Allies, and escaped the Prisoner of War camps during the Second World War. It is important and compelling work, and I look forward to sharing it with you when it's done. The process of being there to help Annu create the work was equally invigorating. This image from the project shows a violin given by an Indian soldier to the Fabbri family as a thank you for saving his life (with the Italian's portrait projected onto the violin case.)



Once we were back in the U.S., the middle of August was filled with hot weather and then with opportunities to enjoy the beautiful New England end-of-summer weather before Annu's school year begins. Annu's mother was visiting at the end of August, so we showed her some of our favorite things in Rhode Island, including the ferry to Newport, many favorite spots in Providence, etc. I was thrilled to learn that our town has become quite popular, as seen in [CNN](#) and

[Vogue magazine](#) articles.



In early September, I will be presenting my work and talking about the photographic tools that I use to make my [well-known light studies](#), where I am exploring the light atmosphere of a given place. That will be part of the 8th annual [CLICK! Photography Conference](#), September 7, 2024, at the Cape Cod Art Center. It promises to be a day of photographic education, inspiration, and fun.



POINTS OF PRIDE:

My former student, Daniel Epstein's project, "[Portraits in Faith](#)," started in 2001 in my Maine Media Workshop class, Personal Storytelling. Daniel has spent the past 23 years making portraits and interviewing 500 people in 29 countries about spirituality and faith. The work documents the role of spiritual experience inside and outside of formal religion. His online documentary project has half a million views on YouTube and has become a coffee table book. It now has become a museum exhibition that debuted last year at the University of Chicago Corvus Gallery and recently opened in the [Bond Gallery at the Muhammad Ali Center in Louisville, Kentucky](#). That exhibition features over 100 of Daniel's portraits, including bespoke portraits made of Louisville locals.



Another former student at Maine Media Workshop, [Nancy Libson](#), has a book that was recently published by George F. Thompson (GFT Publishing.) That project was partly shaped when she attended my Photo Essay Class in 2017 in the middle of a five-summer stretch, beginning in 2015, where she journeyed to the rural towns and villages throughout north and south Iceland to learn about that island country with her camera. By photographing [Iceland's children](#), Libson began to better understand the children and the culture and spirit of growing up in that remarkable country. Libson's photographs in [Children in Iceland](#) provide an intimate, thought-provoking, and playful view of the lives of the children surrounded by Iceland's natural landscape.

The images in this newsletter are from these compelling projects.

WORKSHOP NEWS:



Now that my six weeks in Italy are over (sadly), I look forward to returning to Italy, specifically [Sicily, next spring for my photography workshop](#). There, we will see and photograph the extraordinary Easter processions. That should be a great experience, along with my other upcoming workshops in [Morocco](#) and [South India](#).



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