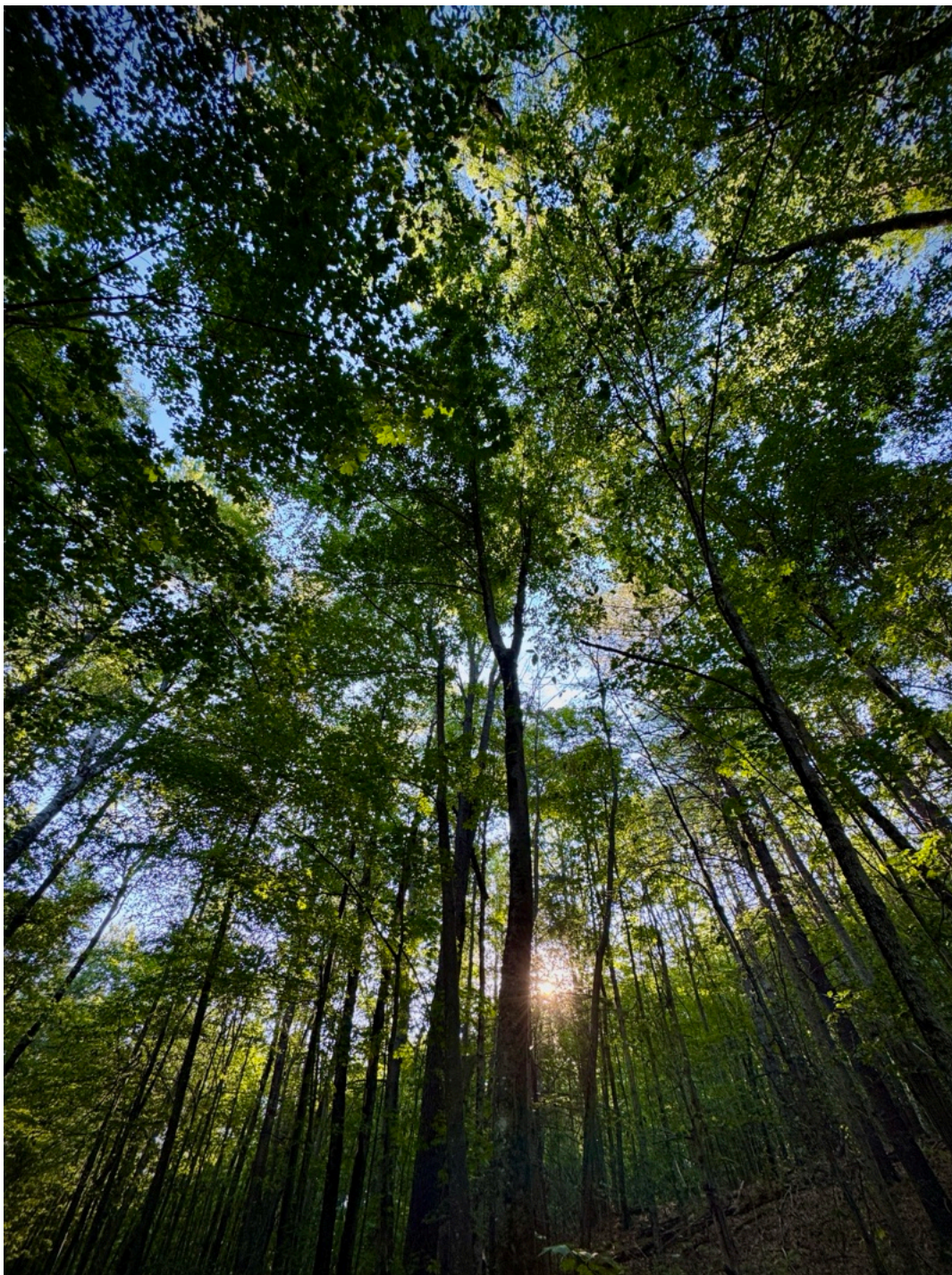


The Wells Point's Summer Ebbs

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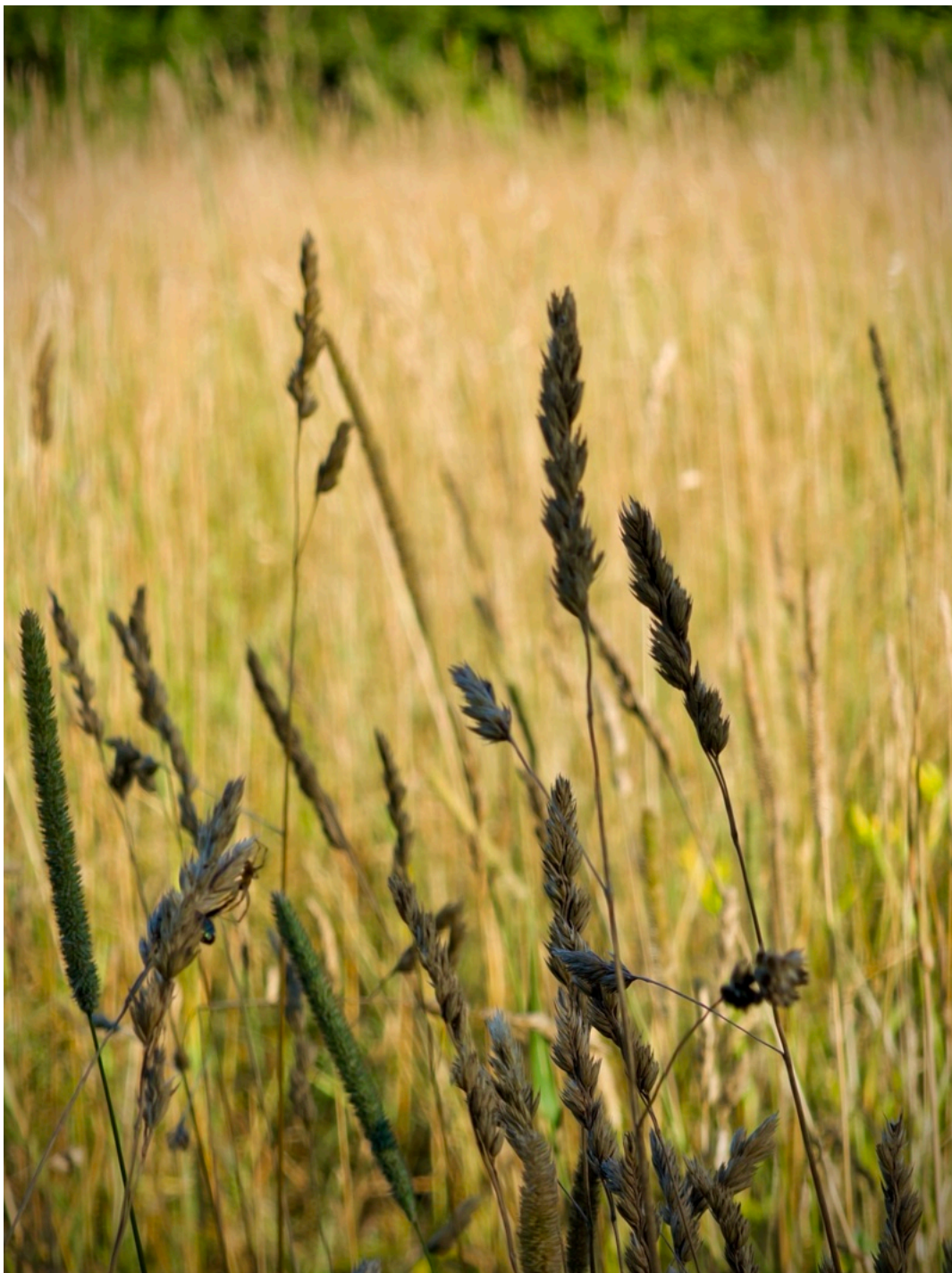
July was hot, busy, and productive. The month began in the summer heat of Providence, followed by a week of perfect summer weather in rural Vermont, and concluded with a trip to Italy for a major exhibition of Annu's work.



I was honored to be selected for the 18th annual [Kopkind Film Seminar](#) in Guilford, Vermont, which is organized by the Center for Independent Documentary. For a week, I was part of a community of filmmakers who spent time screening films, problem-solving, networking, sharing practical insights, and engaging in meaningful discussions focused on the different films each of us brought to share and critique. It was a transformative experience that I am still mentally processing. As a filmmaker, the experience has vastly changed the films I am making, for the better.



At the end of the month, we traveled to Italy for [Annu's upcoming exhibition](#), to a city that holds a special place in our hearts - Tagliacozzo, Abruzzo, Italy. This is a region where Abbruzes (the people of Abruzzo) risked their lives during the Second World War to shelter escaped Indian POWs, providing them with food and refuge despite differences in race, language, and culture. During a time increasingly marked by hatred and hostility, this story offers one glimmer of hope for humanity. Please take a look some [photographs from this project](#).



For the past four years, we have been visiting this area, meeting with remarkable people, and gathering their stories. Now Annu is debuting this work in a significant setting. While I take credit for the technical support, she has enjoyed creating exciting new ways to showcase these stories, incorporating a few surprise elements along the way. She has been printing and video editing nonstop for the last six weeks, leading up to heading to Italy for the installation and opening of the exhibit.

Annu Palakunnathu Matthew

c25

**STORIE NASCOSTE.
Gli italiani d'Abruzzo
e i soldati indiani nella
Seconda guerra mondiale**

a cura di Cesare Biasini Selvaggi
e Maria Teresa Capacchione

**inaugurazione
3 agosto, ore 18.30**

**3 agosto_
21 settembre**

**Tagliacozzo (AQ)
Palazzo Ducale
Orsini-Colonna**

**orari: 10.30-12.30
16.30-19.30**

con il patrocinio di



con il patrocinio oneroso di



un progetto di



con il sostegno di



In July, I was pleased to learn that one of my films, Theyyam, is an "Official Selection Tourism" in the International Tour Film Festival 2025, and another film, Shucking Tradition, has been included in the main competition of the AGROFILM 2025 festival.

NEWS YOU CAN USE:

While it is not new, I was introduced to a great article, "[Documentary Producers Set Best Practices for Generative-AI Use in Film](#)," where the Archival Producers

Alliance advocates for the belief that documentary filmmakers should value primary source material above anything generated by AI. I am still conflicted about AI, though I will be the first to admit that I use it for polishing texts, such as this newsletter.



In a [thought-provoking video](#) exploring the emotional depth and cinematic techniques in the feature-length documentary film, "[Daughters](#)," filmmaker Vanessa Carr guides the viewer through an eight-minute clip from the award-winning documentary, which focuses on the emotional experiences of daughters with incarcerated fathers, culminating in a father-daughter dance. Carr discusses the importance of capturing quiet, pensive moments and highlights the

significance of point of view, lighting, and emotional tones in documentary filmmaking.



WORKSHOP NEWS:

As summer winds down, I am reminded that my upcoming [Morocco photography workshop](#) scheduled for November is not far off. In October, I will teach my "[Tools of Travel Photography](#)" class at the Cape Cod Art Center. Join me to discover the secrets of travel photography while exploring the stunning landscapes of beautiful Cape Cod.

I hope you enjoyed my updates I welcome your feedback. If you know anyone

interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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