

The Wells Point's Summer Ends

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August was a great end-of-summer month for us. We spent ten fantastic days in Italy, with some downtime, but mostly working on [Annu's project: SHELTERED](#), which tells the story of the Italians who saved the escaped Indian Prisoners of War during World War II. You can take a [tour of her spectacular exhibition in Abruzzo, Italy](#). We also spent glorious week on Block Island. You can see a bit of that holiday in the latter enclosed images.

CID Film Of The Month: WHAT IS NOT REMEMBERED



WHAT IS NOT REMEMBERED, directed by **DAVID HELFER WELLS** and produced by **LEE ADAIR LAWRENCE**, is an intimate, humorous, and visually powerful documentary about internationally recognized artist Annu Palakunnathu Matthew. Born in England and raised in India, Matthew came to the U.S. to study photojournalism but emerged as a visual storyteller who reclaims erased histories through art.

The film follows her as she collaborates with immigrants and communities of color, using family photographs, personal memories, and historical imagery to challenge dominant narratives. Her work confronts the silence around events like the Partition of India and the erasure of Indian soldiers from WWII history.

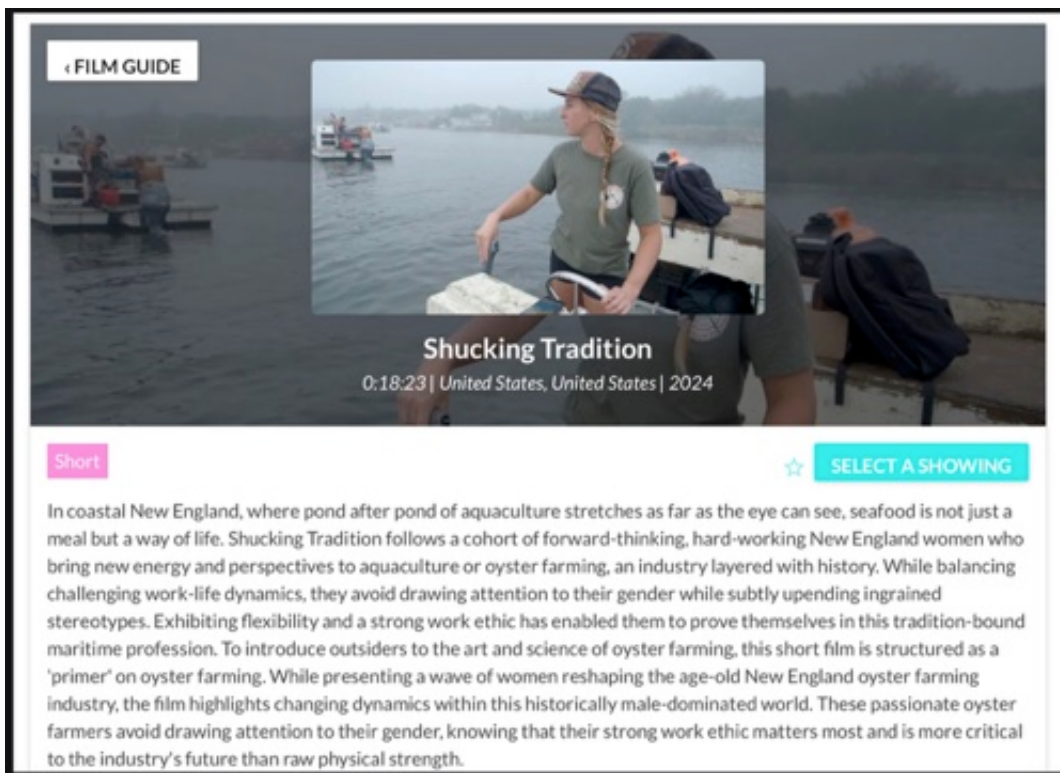
I was also editing the feature-length documentary film I have been working on for a few years, titled "[What's Not Remembered](#)." That film "follows the personal and creative journey of an internationally known female immigrant artist from South Asia who emigrated to America to study photojournalism but instead developed a powerful voice as an artist." The 'capture phase' of the film is finished, as is most of the editing.



A community of filmmakers in Vermont was highly complimentary of the latest version, as I noted in last month's newsletter. I am now seeking to raise funds to complete the post-production for the film, including mastering the sound and perfecting the images, as well as covering the various costs involved in promoting and distributing the film. To learn more, watch the [current trailer for the film](#).



In August, that film, which focuses on Annu, was honored as ['Film Of The Month'](#) by the [Center For Independent Documentary](#). Since 1981, C.I.D. has collaborated with hundreds of independent filmmakers to support the production of stories that are not often told in mainstream media. At a time when serious non-fiction media is more important than ever, I hope you will consider supporting their efforts, or my film (or both).



In August I was pleased to learn that my film, [Shucking Tradition](#), was juried into the 2025 [Atlanta Women's Film Festival](#), the [Dana Point Film Festival](#), and the [Women's Film Festival in Philadelphia](#). I was pleased that my film, [Quahoggers: Rhode Island's Iconic Shellfishermen](#), was selected for the [Senior Movie Film Festival](#), which is aimed at filmmakers over 60 years of age. I laughed since I am over that age, as are most of the guys in that film.

NEWS YOU CAN USE:



I came across a great article, "[Teaching Empathy: Five Classroom Activities From AramcoWorld](#)," which is described as "five classroom-based activities for students." It is an excellent read with valuable lessons for anyone interested in sparking empathy and building community.



In case you DON'T know about it, but should, look at the [American Society for Collective Rights Licensing](#), Inc. It is a not-for-profit collective management organization for visual art authors and rights owners, established to collect foreign payments for visual works and distribute those payments to its members. It is the recognized leader in the administration and distribution of collective revenue for U.S. illustrators and photographers, as well as U.S.-published works. [You should be a member \(it's free!\).](#)



WORKSHOP NEWS:

With October looming, one of my favorite [photography workshops -Morocco](#) - is coming up, scheduled for October 30th through November 14th.

I hope you enjoyed my updates I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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