

The Wells Point Entered Autumn

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September was a busy month for us, marked by the start of Annu's university teaching year, her assumption of the role of Chair of the Art Department, and the Jewish High Holidays. Magnificent late summer/early fall weather dominated, which made the month especially pleasant.



In September, I was pleased to learn that my film, [Shucking Tradition](#), has been juried into additional film festivals, including the [Red Rose Film Festival](#) in Lancaster, PA and the [Women's Independent Film and Television Festival](#) in Boston. While I really like getting into film festivals, I love it when a programmer for a festival writes me a note about my film, saying, *"It is an absolutely wonderful film. Being one of the few New England natives on our festival team, I really loved your film."* Images from the [9 Central Film Festival](#) in Newport, RI are

part of this newsletter.



The other highlight of the month was that my film, [What Is Not Remembered](#) was reviewed by the generous creatives as part of the Fresh Eyes initiative of the [Nonfiction Hotlist](#)! They describe themselves as "a *collective of nonfiction storytellers behind acclaimed, award-winning content, curating a vetted list of unproduced projects that deserve champions. Amplifying such stories across the industry will ensure more of them find their way into the world — and into the hearts of audiences.*" We had a great conversation, discussing my current challenges and next steps. We brainstormed solutions, and they offered actionable feedback on how to further refine my project.



Echoing their generosity, I continue to work with other filmmakers, helping them develop their films. One film emphasizing visual storytelling, which is worthy of your support, and mine, is [Harvey: Eyes on the Struggle](#), which the filmmaker describes as: "[Harvey Finkle](#) spent over 50 years photographing social change movements until disease destroyed his sight and ended his career. [Harvey: Eyes on the Struggle](#). The feature-length documentary film explores his life, his commitment to justice, and his bold, iconic images." My friend, and the filmmaker, [Ted Lieberman](#), is seeking [tax-deductible contributions to finalize](#) the 60-minute rough cut.

REMEMBERING TOGETHER - THE FINAL FLIGHT OF CNAC 60	SELINA LEE 11:00am
A NEWPORT DRIVE	DAVID BURGHERTY 11:00am
STILL STOKED	KIM DiVINCENZO 11:20am
THE AUDACITY	DESMOND SPRANKLIN 11:40am
HOW TO WRITE A TRAVEL GUIDE	ROBERT ISENBERG 11:00am
BRASS KNUCKLE BOMBER	JOE FUSCO 11:27am
SHUCKING TRADITION	DAVID HELFER WELLS 11:32am
ANOTHER DOG DAY	MITCHELL KALBLE 11:46am
THE PHOTO RETURNER	GARRET HARKAWIK 11:00am

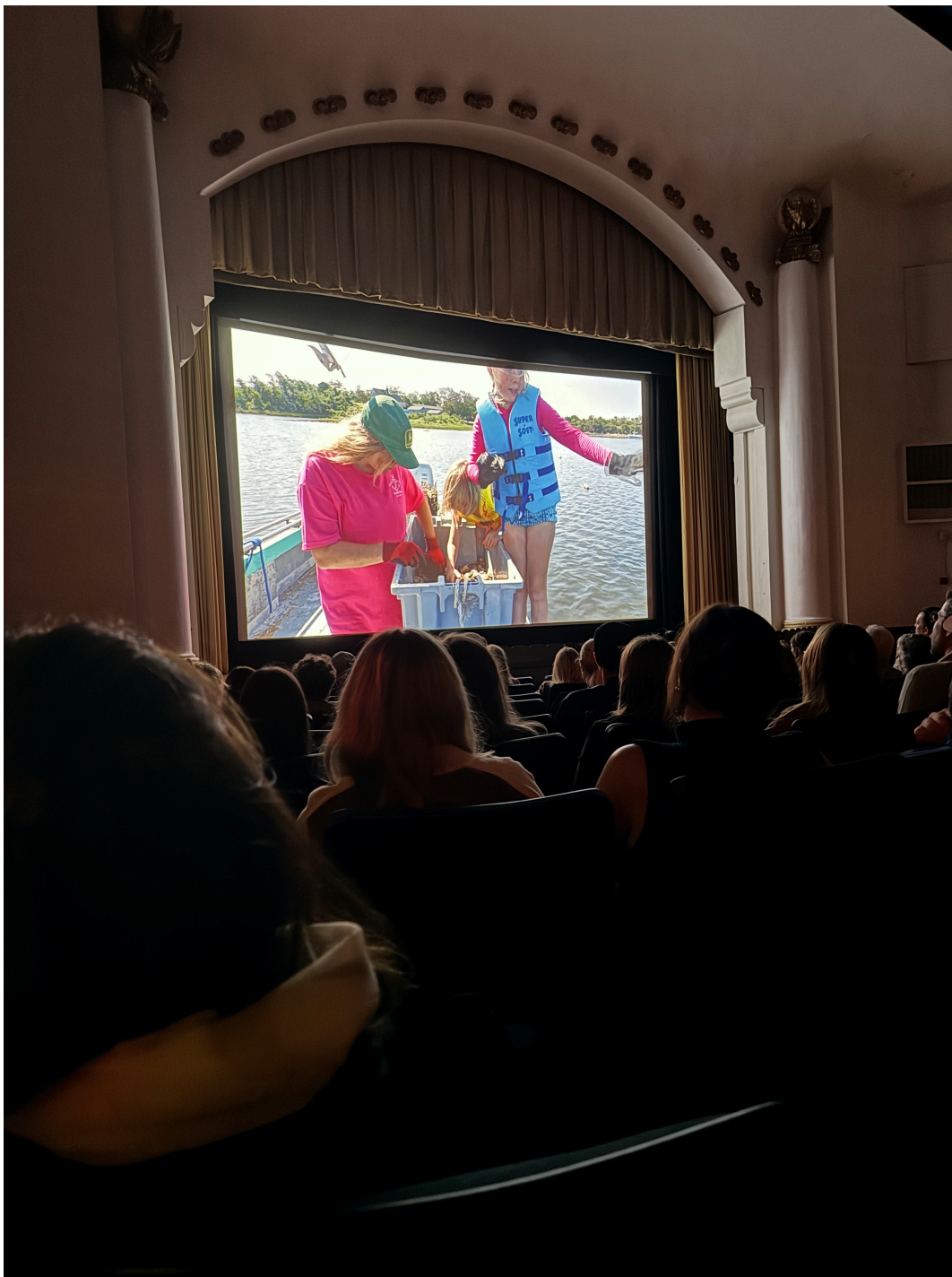
NEWS YOU CAN USE:

[The 7 Golden Rules of Freelancer Financial Success](#) are things I wish I had known when I was younger. They describe the piece by saying:

"Freelancing gives you creative freedom, but it also means you're solely responsible for your finances. If you're any creative solopreneur, these strategies will help you keep your money working for you."

It is a good read for everyone!

The [Lighthouse Works Fellowship Program](#) is an extraordinary artist's residency opportunity (six weeks where the fellows' primary obligation is to pursue their work.) The 2026 Fellowship Application Portal is open until October 15, 2025.



WORKSHOP NEWS:

In late October, I am heading back to one of my favorite places to photograph, Morocco. I hope you enjoyed my updates I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

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[David H. Wells](#)