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November Chilling the Wells Point

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November was another good month. While the weather turned colder as the month wore on, other news warmed my heart, especially the positive results of the off-year elections. The month continued on an upbeat note with my travel photography workshop in Morocco. Though this is the tenth year I have led this workshop, my experience of the place, the people, and the culture never gets old.



One thing I pay attention to when I teach these travel photography workshops is making sure my students and I treat the people we photograph with the utmost respect. For the last ten years I have worked hard to give Fuji Instax prints to everyone we photograph, whether in Morocco, South India, or Sicily. The folks we photograph are giving us something, and giving back is the least we can do. On this trip I was reminded again how giving people a photograph of themselves is a simple act that lights up their faces.



For the last three years I have been using a <u>Fujifilm Instax Mini EVO Camera</u>, which offers the fun of an instant camera with the flexibility of a digital camera, letting me choose which images to instantly print, which to digitally share, and which to store. If you do any photography of people you don't know, I strongly encourage you to use an <u>Instax camera</u> which allows you to give something back. The <u>EVO camera</u> features the equivalent of a 28mm lens, which can sometimes be challenging for portraits. Examples of the best portraits I made in <u>Morocco</u> in November are interspersed throughout this newsletter.



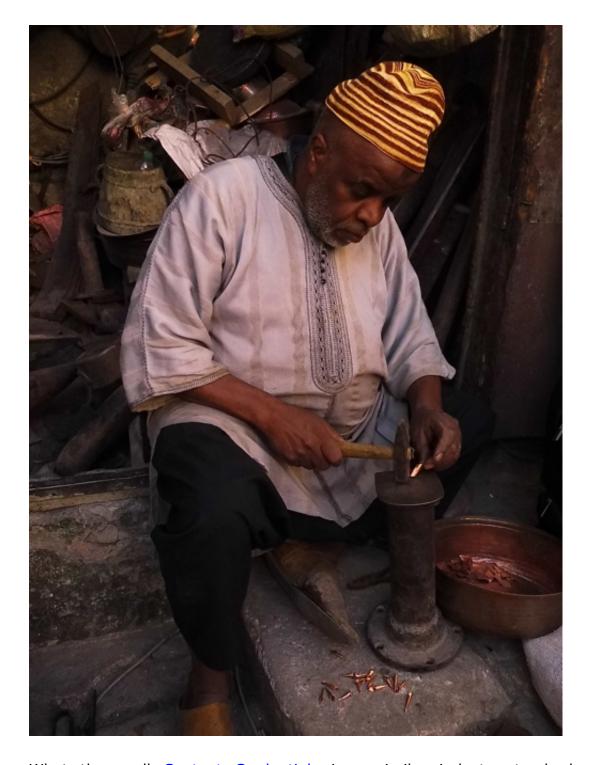
In November I was thrilled to receive the following: "Congratulations! We are pleased to feature your film, <u>Shucking Tradition</u>, in <u>The Ocean City Film Festival</u>, a production of the Art League of Ocean City!" This is the eleventh film festival win for this recent film. I spent the end of November editing a new film about New England's iconic Triple-Decker houses. I will finish that film by year's end, and look forward to sharing it in the near future.



News You Can Use:

I was recently introduced to a couple of tools aimed at addressing the "credibility crisis" that photography is facing amid the explosion in AI imagining.

<u>The Content Authenticity Initiative</u> is a cross-industry community of major media and technology companies (and others) who use the initiative's open-source tools to verifiably record the provenance of any digital media, including content made with generative AI, thus making content authenticity and transparency scalable and accessible.



What they call <u>Content Credentials</u> is a similar industry-standard metadata tool that acts like a digital nutrition label for content, including details about the creator and how the content was made/altered, whether through camera capture, AI generation, or editing with tools like Photoshop.

This is a lot to think about, but it's essential to understand the issue and the tools, whether or not you use any of them.



I hope you enjoyed my updates! I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to sign up for this newsletter.

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