

## November Chilling the Wells Point

[Email not displaying correctly?](#) [Click here to view it in your browser.](#)



November was another good month. While the weather turned colder as the month wore on, other news warmed my heart, especially the positive results of the off-year elections. The month continued on an upbeat note with my travel photography workshop in [Morocco](#). Though this is the tenth year I have led this workshop, my experience of the place, the people, and the culture never gets old.



One thing I pay attention to when I teach these travel photography workshops is making sure my students and I treat the people we photograph with the utmost respect. For the last ten years I have worked hard to give [Fuji Instax](#) prints to everyone we photograph, whether in [Morocco](#), [South India](#), or [Sicily](#). The folks we photograph are giving us something, and giving back is the least we can do. On this trip I was reminded again how giving people a photograph of themselves is a simple act that lights up their faces.



For the last three years I have been using a [Fujifilm Instax Mini EVO Camera](#), which offers the fun of an instant camera with the flexibility of a digital camera, letting me choose which images to instantly print, which to digitally share, and which to store. If you do any photography of people you don't know, I strongly encourage you to use an [Instax camera](#) which allows you to give something back. The [EVO camera](#) features the equivalent of a 28mm lens, which can sometimes be challenging for portraits. Examples of the best portraits I made in [Morocco](#) in November are interspersed throughout this newsletter.





In November I was thrilled to receive the following: "Congratulations! We are pleased to feature your film, [Shucking Tradition](#), in [The Ocean City Film Festival](#), a production of the Art League of Ocean City!" This is the eleventh film festival win for this recent film. I spent the end of November editing a new film about New England's iconic Triple-Decker houses. I will finish that film by year's end, and look forward to sharing it in the near future.



### **News You Can Use:**

I was recently introduced to a couple of tools aimed at addressing the “credibility crisis” that photography is facing amid the explosion in AI imagining.

[The Content Authenticity Initiative](#) is a cross-industry community of major media and technology companies (and others) who use the initiative’s open-source tools to verifiably record the provenance of any digital media, including content made with generative AI, thus making content authenticity and transparency scalable and accessible.





What they call [Content Credentials](#) is a similar industry-standard metadata tool that acts like a digital nutrition label for content, including details about the creator and how the content was made/altered, whether through camera capture, AI generation, or editing with tools like Photoshop.

This is a lot to think about, but it's essential to understand the issue and the tools, whether or not you use any of them.



I hope you enjoyed my updates! I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to [sign up for this newsletter](#).

[Remove me from this list](#)

Our mailing address is:

[David H. Wells](#)

[11 South Angell Street #171](#)

[Providence, Rhode Island 02906](#)

[Our telephone: 401 261 4528](#)

[Copyright \(C\) 2025 David H. Wells All rights reserved.](#)

[Forward this email to a friend](#)

