The Wells Point in Autumn

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September began in Penang, Malaysia, a place I'd never been to, but I enjoyed it both as a holiday and as the opportunity to attend a family wedding. Our hotel was first-rate, although a little over the top, and a great indication of what life must've been like in the 19th century in a city that is famously a hybrid of cultures in terms of the people, and especially the food, which we greatly enjoyed during our time there.



We spent the rest of the month happily at home after a year of extensive travel. I certainly don't want to complain too much about traveling, but it was nice to be home for the rest of September. That month also included Annu starting her

school year and the opening of a beautiful new Fine Arts Center at the University of Rhode Island.



As expected, September was a very busy month promoting films I've already created. I was pleased to learn that my film Shucking Tradition was chosen as an official selection for the 2026 Nordic Star Festival and the Ghent Film Week. The same film was selected as a nominee at the South Pacific Film Festival and a finalist at the Jackson Doc Fest 2026 edition, in Jackson, Tennessee.



I gave a presentation, organized by the Aquaculture Information Exchange, on making the film Shucking Tradition. You can watch that presentation, titled The Making of the Short Film 'Shucking Tradition'.



On October 1st, my film Quahoggers: Rhode Island's Iconic Shellfishermen aired on GBH television. It was great to see my film on their broadcast channel! On Tuesday, October 6, at 6:30 pm, my film, Unbowed, will screen at Hope High School in Providence via newportFILM. I was interviewed with my co-director, Mae Gammino, and Dr. Omar Bah, the film's subject and founder of The Refugee Dream Center.



As a photographer, you already know how to compose a frame. I am now offering a workshop, "Smart Phone Filmmaking: Mastering the Movie Studio in Your Pocket," where you can learn how to translate your eye for composition into compelling short-form video, using nothing but the smartphone already in your pocket. In this in-person workshop, you'll learn practical capture and editing techniques that apply to any filmmaking, then put them into practice immediately - shooting, editing, and finishing your own short film. No new gear, no steep learning curve, just the storytelling tools you need to start making short films today.



I hope you enjoyed this month's newsletter and my updates! I welcome your feedback. If you know anyone interested in getting these updates, please encourage them to sign up for this newsletter!

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